

BMOP/sound Wraps Up 2011 With Two New Releases



Alan Hovhaness: Exile Symphony

Eric Moe: Kick & Ride

Boston, MA (For Release 12/19/11) – BMOP/sound, the nation's foremost label launched by an orchestra and devoted exclusively to new music recordings, today announced the release of two new albums for 2011 – *Alan Hovhaness: Exile Symphony* (Release: 10/2011) and *Eric Moe: Kick & Ride* (Release: 11/2011). Marking 21 records to date, BMOP/sound continues to showcase orchestral works that are otherwise unavailable in recorded form.

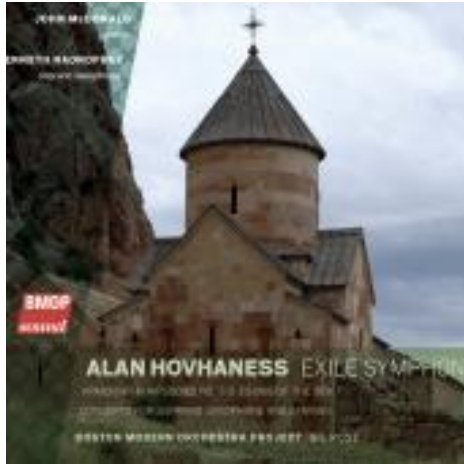
Alan Hovhaness: Exile Symphony is a kaleidoscopic album of Indian, East Asian and Armenian musical stylings featuring four of Hovhaness's more than 400 orchestral works. Letting his imagination roam while searching out his Armenian heritage, Hovhaness brings a perfect union of archaic and avant-garde always with the melody as the primary focus. Noted as one of the most prolific composers of the 20th century, Hovhaness is often cited as having a strong mystic, hypnotic and religious feel to all his works.

Eric Moe: Kick & Ride spotlights the possibilities of drum set percussion in a trio of dramatic works – *SUPERHERO* (an homage to comic book superhero narratives); *Eight Point Turn* (inspired by a ride on a forest road in Montana); and the album's eponymous work *Kick & Ride*. Written for and premiered by BMOP and percussionist Robert Schulz, *Kick & Ride* exploits the drum-set's flexibility beginning with West African call-and-response, and referencing historic and contemporary jazz and rock drumming styles. *Kick & Ride* is a drum set concerto named after the kick drum and ride cymbal that comprise part of a standard drum set.

BMOP/sound, the Grammy-nominated signature record label of the acclaimed Boston Modern Orchestra Project (BMOP), is an eclectic, composer-centric catalog of both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. Since its launch in 2008, BMOP/sound recordings have received several accolades including: "Best of 2008" lists for its five inaugural releases in *The New York Times*, *The Boston Globe*, National Public Radio, *Time Out New York*, *American Record Guide*, and *Downbeat Magazine*, among others; five Grammy nominations in 2009 for *Charles Fussell: Wilde*, in 2010 for *Derek Bermel: Voices* and in 2011 for *Steven Mackey: Dream House*. *The New York Times* proclaimed, "BMOP/sound is an example of everything done right." For more information, visit <http://www.bmopsound.org>.

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Alan Hovhaness: Exile Symphony



Alan Hovhaness (1911-2000)
John McDonald, piano
Kenneth Radnofsky, soprano saxophone
Boston Modern Orchestra Project
Gil Rose, conductor
TRT: 67:39

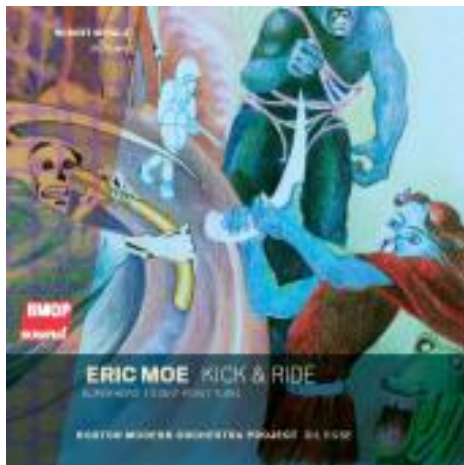
Tracks:

Armenian Rhapsody No. 1, Op. 45 (1944)
Song of the Sea (1933)
Armenian Rhapsody No. 2, Op. 51 (1944)
Concerto for Soprano Saxophone and Strings (1980)

Armenian Rhapsody No. 3, Op. 189 (1944)

Symphony No. 1, EXILE, Op. 17, No. 2 (1936)

Eric Moe: Kick & Ride



Eric Moe (b. 1954)
Robert Schulz, drum set
Boston Modern Orchestra Project
Gil Rose, conductor
TRT: 55:29

Tracks: Superhero (2006)
Eight Point Turn (2001)
Kick & Ride (2008)

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Editor's Note: For CD copies, photo permission, interview requests, etc... contact April Thibeault, AMT PR, 212.861.0990, april@amtpublicrelations.com.