

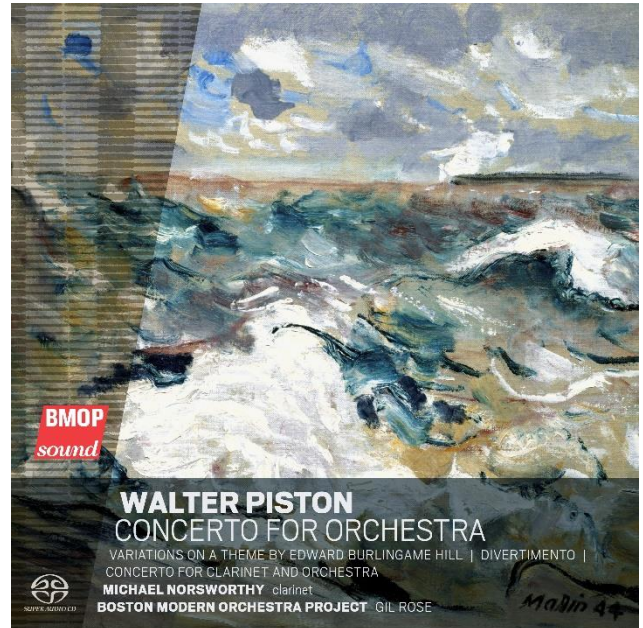
**WALTER PISTON CONCERTO FOR ORCHESTRA [1080]
VARIATIONS ON A THEME BY EDWARD BURLINGAME HILL |
DIVERTIMENTO | CONCERTO FOR CLARINET AND ORCHESTRA**
Michael Norsworthy, clarinet

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The Boston Modern Orchestra Project pays homage to its geographical roots with the thoroughly New England composer Walter Piston. Full of mid-twentieth century neoclassicism, this disc contains not one but two world premiere recordings from the “ultimate musical craftsman.” Variations on a Theme by Edward Burlingame Hill remembers Piston’s former teacher; Divertimento is a spry chamber piece from some of his earlier compositions; and frequent BMOP orchestra member Michael Norsworthy tackles Piston’s Concerto for Clarinet and Orchestra. The earliest work on this disc, Concerto for Orchestra, earned Piston critical praise after its premiere but has been largely neglected since. This world premiere recording brings it back to the public eye.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



PIZZICATO

“Michael Norsworthy and the BMOP musicians, led by Gil Rose, make the slow sections very eloquent and keep injecting lively, humorous interludes that make this a work worth loving.”

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