

## SAMUEL BARBER MEDEA [1079]

KNOXVILLE: SUMMER OF 1915 |

MEDEA (COMPLETE ORIGINAL BALLET) | A HAND OF BRIDGE

Matthew DiBattista, tenor

Angela Gooch, soprano

David Kravitz, baritone

Krista River, mezzo-soprano

Kristen Watson, soprano

## BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

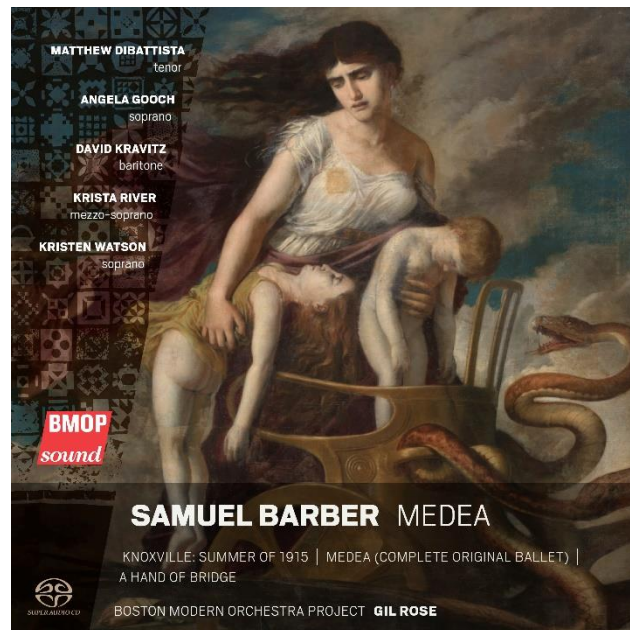
A truly American voice of the mid-twentieth century, on this disc BMOP collects two of his most well-known vocal works, recorded in surround sound. Anchoring *Samuel Barber: Medea* is the title piece, in its complete original form. Originally choreographed by Martha Graham under the title *Cave of the Heart*, BMOP's recording of this ballet is a rare find and the first time this version is available on SACD.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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Gil Rose, Executive Producer | [www.bmopsound.org](http://www.bmopsound.org)



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"...a pleasing new compilation of three contrasting Barber pieces from Gil Rose and his Boston Modern Orchestra Project."

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