

CHARLES WUORINEN HAROUN AND THE SEA OF STORIES
[1075]

LIBRETTO BY JAMES FENTON

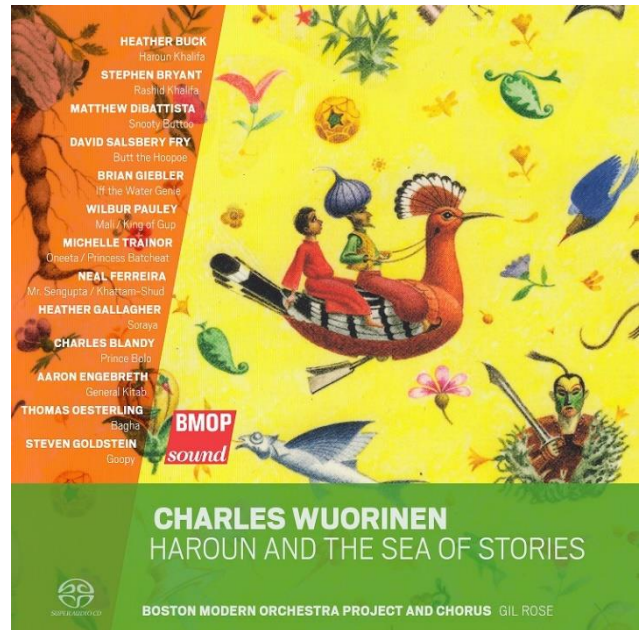
BOSTON MODERN ORCHESTRA PROJECT

Charles Wuorinen brings Salman Rushdie’s children’s novel to life with musical wit. Soprano Heather Buck rejoins BMOP as the titular Haroun on a fantastical adventure in a make-believe world, based loosely on Bombay and Kashmir. Haroun must stop the Ocean of the Sea of Stories from being polluted to save his father, Rashid (Stephen Bryant), from the wrath of evil politician Snooty Buttoo (Matthew DiBattista). Along the way Haroun meets fanciful imagined creatures, all sung by some of the best singers Boston and the US have to offer. This all-star cast, James Fenton’s cleverly adapted libretto, and Wuorinen’s intricate score offer a musical delight on BMOP/sound’s world premiere recording of *Haroun and the Sea of Stories*.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AVANT SCENE OPERA

“In addition to this flawless casting, and the energy of the choir brings together the best of musical and opera, we taste the reactivity of an orchestra which gives all its impact to a very active writing...”

BOSTON GLOBE

“BMOP’s performance under Gil Rose makes the score transparent enough to let the wordplay of librettist James Fenton shine through.”

THE FLIP SIDE

“Gil Rose conducts the BMOP musicians and chorus in this enchanting reading.”

GRAMOPHONE

“The recording is first-rare, with the detail of Wuorinen’s richly coruscating scoring audible at all times. In this recording, every word can be heard, a tribute to the musicality of each singer (soloist or chorus member) and Gil Rose’s sensitive and intelligent direction. Warmly recommended.”

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