

**JOHN HARBISON CONCERTOS FOR STRINGS [1074]
CONCERTO FOR BASS VIOL AND ORCHESTRA
CONCERTO FOR VIOLA AND ORCHESTRA
DOUBLE CONCERTO FOR VIOLIN, VIOLINCELLO, AND
ORCHESTRA**

Edwin Barker, bass
Emily Bruskin, violin
Julia Bruskin, cello
Marcus Thompson, viola

BOSTON MODERN ORCHESTRA PROJECT

Composer John Harbison has been a mainstay in Boston for decades and has been a friend to BMOP since the beginning. *John Harbison: Concertos for Strings* is Harbison's fourth disc on BMOP/sound, spanning works from 1990-2010. Edwin Barker displays how nimble the bass can be on Concerto for Bass Viol and Orchestra. Marcus Thompson is the virtuosic violist Harbison never was on his Concerto for Viola and Orchestra. Twin sisters Emily and Julia Bruskin tackle "slight misunderstandings," mirror images, and finally simply playing a theme together, in Harbison's Double Concerto for Violin, Violincello, and Orchestra.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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ARTSFUSE

"Gil Rose and the Boston Modern Orchestra Project have championed local composers regularly. But there's something conspicuously captivating about this new release of John Harbison concertos for string instruments and orchestra."

CLASSICAL CD REVIEW

"The BMOP group continues to issue quality recordings of music by American composers including John Harbison... Excellent audio, natural, as always, from this fine label that focuses on the unusual."

GAPPLEGATE

"It is another BMOP winner and a major addition to the Harbison discography."

SEQUENZA21 – Picks for 2020

TEXTURA

"The composer's writing serves both soloist and orchestra magnificently, the former given material that amplifies Thompson's expressivity and the textures accorded the latter showing BMOP's best side."