

NORMAN DELLO JOIO THE TRIAL AT ROUEN [1073]

THE TRIUMPH OF SAINT JOAN SYMPHONY

Heather Buck, soprano

Stephen Powell, baritone

Luke Scott, baritone

Ryan Stoll, bass-baritone

Jeremy Ayres Fisher, tenor

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

BMOP/sound snags another GRAMMY® Nomination

2021 GRAMMY® AWARD NOMINEE

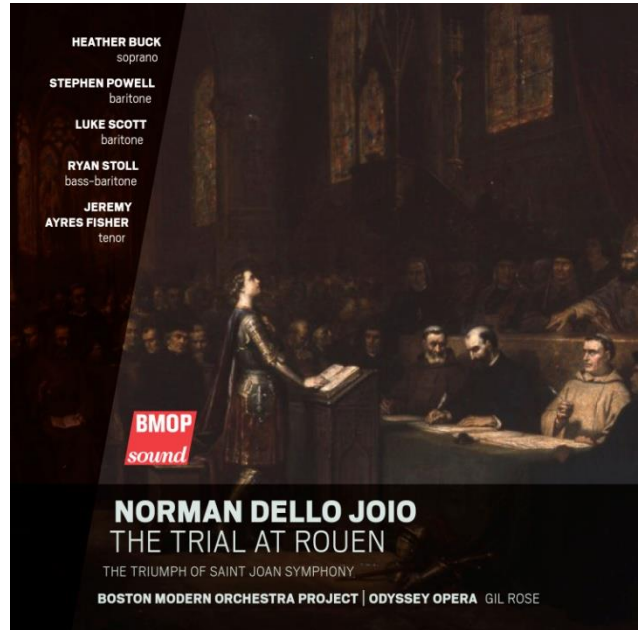
Best Opera Recording

The story of Joan of Arc fascinated Norman Dello Joio, inspiring three operas and a symphony. After *The Trial at Rouen* premiered on NBC Television Opera Theatre in April 1956, it was unperformed until BMOP resurrected it in December 2017. BMOP/sound is proud to present the opera's first commercial recording.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"Gil Rose and Boston Modern Orchestra Project deserve praise for bringing this opera to a wider audience."

BOSTON MUSICAL INTELLIGENCER – Best of 2020

FANFARE

"Thank you, Gil Rose, the BMOP and Odyssey Opera, for giving us back this masterpiece and throwing the spotlight on this gifted American composer."

GAPPLEGATE

"BMOP does it again and the singers of Odyssey Opera are first-class and up for the challenge! Highly recommended."

NEW YORK ARTS JOURNAL – Best of 2020

OBERON'S GROVE

"The excellence of the recording, and its impressive cast, put *The Trial at Rouen* in the best possible light; it's an opera that deserves to be widely heard."

TEXTURA – Best of 2020

"As this powerful opera concludes, one can't help but think that BMOP/sound, which was the deserving recipient

WOSU – Best of 2020

"Superb production from BMOP and Gil Rose."