

ERIC NATHAN THE SPACE OF A DOOR [1071]
PAESTUM FOR ORCHESTRA | OMAGGIO A GESUALDO
TIMBERED BELLS | MISSING WORDS I | ICARUS DREAMT
PAESTUM FOR SINFONIETTA

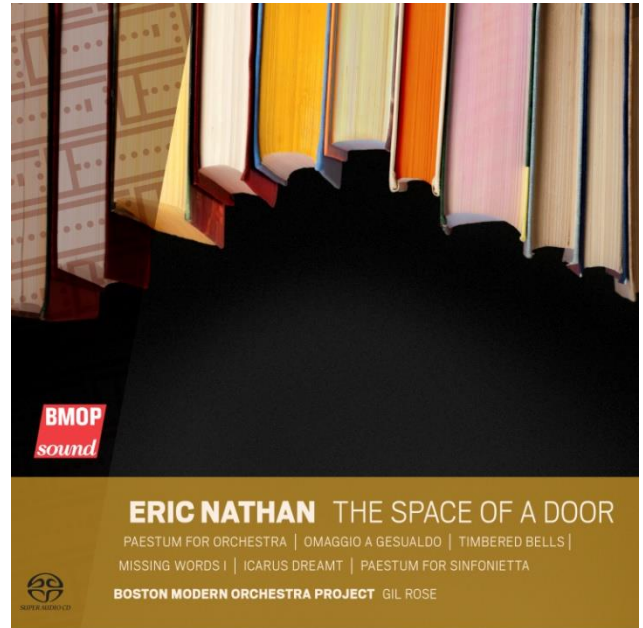
BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Eric Nathan: the space of a door frames a body of work that spans eight years (2008-2016), from Eric Nathan's student days to the present, and exemplifies BMOP's commitment to championing the works of young composers. Often inspired by engaging with old places such as historic churches, cathedrals, or concert halls, Nathan's creative energy was sparked for the eponymous *the space of a door* by the Providence Athenaeum, built in 1836. *Omaggio a Gesualdo* muses on a 16th-century madrigal, while *Missing Words I* is the first in a series of works drawing on a humorous book of made-up German words. *Icarus Dreamt* draws on the Greek mythological figure, and *Paestum* was inspired by an ancient Greek city in Italy that Nathan encountered during his time at the American Academy in Rome. The two versions bookend this disc.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



CLASSICAL CD REVIEW

"An intriguing release for adventurous listeners."

GAPPLEGATE

"...performed with care and true musicality by the acclaimed Boston Modern Orchestra Project under Gil Rose."

WHRB

"And then there's the Boston Modern Orchestra Project, which does not let a pandemic deter it from looking forward [on] *the space of a door*, a superb disc released in May..."

[To purchase](#)