

DAVID FELDER LES QUATRE TEMPS CARDINAUX [1069]

Laura Aikin, soprano
Ethan Herschenfeld, bass

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Les Quatre Temps Cardinaux (“The Four Cardinal Times”) features texts by four poets: Pablo Neruda, Robert Creeley, Dana Gioia, and René Daumal. Set to music with electronics, including recordings of the poets reading their work, this large-scale piece was written for BMOP and the Slee Sinfonietta at the University of Buffalo. Soprano Laura Aikin and bass Ethan Herschenfeld join BMOP as soloists on David Felder’s largest work to date.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

“Gil Rose’s crew is as always perfection.”

FANFARE

“The performance by the Boston Modern Orchestra Project is magnificent; it’s as if this were a consensus interpretation arrived at through years of performances.... On SACD, surround sound opens up a new world, dazzling and overwhelming.”

SEQUENZA21

“Throughout, BMOP plays impressively. Rose shapes the piece beautifully and provides a detailed account of its myriad details.”

TEXTURA

“More than a remarkable work of singular character, *Les Quatre Temps Cardinaux* is further distinguished by the conviction Rose, Aikin, Herschenfeld, and the BMOP bring to the performance.”