

**GEORGE PERLE SERENADES [1067]**  
SERENADE NO. 1 FOR VIOLA AND CHAMBER ORCHESTRA

SERENADE NO. 2 FOR ELEVEN PLAYERS  
SERENADE NO. 3 FOR PIANO AND CHAMBER ORCHESTRA

Wenting Kang, viola  
Donald Berman, piano

### **BOSTON MODERN ORCHESTRA PROJECT**

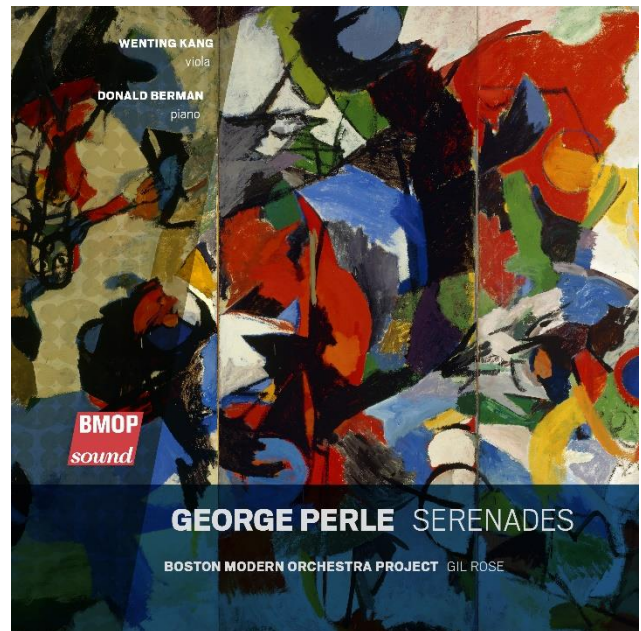
GIL ROSE, CONDUCTOR

Spanning over two decades, George Perle's three serenades offer a snapshot of the composer's never-ending quest to find a musical language in the wake of the Second Viennese School. Drawing on his admiration and scholarship of Berg, Bartókian and Stravinskian aesthetics, and references and homage to both European classical and popular American music, the works on this disc demonstrate Perle's "twelve-tone tonality" at its finest.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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### **GAPPLEGATE**

"Director-conductor Gil Rose and the orchestra keep coming up with very timely and impeccably created releases, no less so today with composer George Perle and his *Serenades*."

### **GRAMOPHONE**

"...this splendid, well-performed disc is indispensable for devotees of late 20<sup>th</sup>-century American music (and should appeal more widely), with beautifully clear sound."

### **SEQUENZA21**

"Rose leads BMOP through all three serenades with characteristic attention to detail and balance. The players prepared well for this challenging program. Better advocates would not have been the wish of the composer. Kudos to BMOP for keeping Perle's memory and music alive. This disc handily makes my Best of 2019 list."

### **SOUTH SHORE CRITIC**

"The BMOP label, created by Rose in 2008, rightly prides itself on encouragement of innovative musical offerings by modern composers, and [*George Perle: Serenades*] certainly carr[ies] on that tradition."