

## KEERIL MAKAN DREAM LIGHTLY [1066]

IF WE KNEW THE SKY | TENDER ILLUSIONS | STILL

Charles Dimmick, violin

Seth Josel, electric guitar

Peter Sulski, viola

## BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

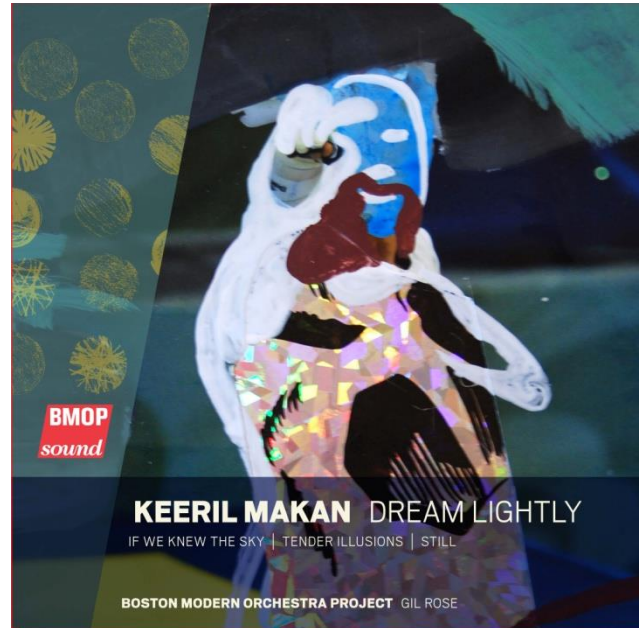
Composer Keeril Makan contextualizes silence, connects past and present, and explores dream states and reality on BMOP/sound's *Keeril Makan: Dream Lightly*. Opening with the title track, guitarist Seth Josel almost always plays harmonics, drawing and blurring the line between natural and traditional tuning systems and reality and imagination. *If We Knew the Sky* points the listener's gaze upwards while the music both transforms and remains static simultaneously. Makan imagines paths not taken on *Tender Illusions*. Regular BMOP players Charles Dimmick, violin, and Peter Sulski, viola, join the orchestra as soloists on *Still*, in which Makan uses the instrumentation of Mozart's Sinfonia concertante for his own take on the double concerto.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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### FANFARE

"The lengthy pieces in this collection demand focus and stamina, and BMOP pulls it off effortlessly, paying close attention to Makan's dynamic shadings and delicate instrumental colors."

### GRAMOPHONE

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### SOUTH SHORE CRITIC

"The BMOP label, created by Rose in 2008, rightly prides itself on encouragement of innovative musical offerings by modern composers, and [*Keeril Makan: Dream Lightly*] certainly carr[ies] on that tradition."

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