

TOBIAS PICKER FANTASTIC MR. FOX [1065]
LIBRETTO BY DONALD STURROCK

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound earns its
7th Grammy Nomination!

2020 GRAMMY AWARD NOMINEE
Best Opera Recording

*Boggis, Bunce, and Bean! One fat, one short, one lean!
These horrible crooks so different in looks were all of
them equally mean!*

Tobias Picker's family opera *Fantastic Mr. Fox*, based on the Roald Dahl tale, sees the cunning Mr. Fox in a battle of wits for his life and for chickens with a trio of conniving farmers. Baritone John Brancy (Mr. Fox) is joined by a cast of world-class singers to bring this fantastic barnyard fable to life.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"Gil Rose leads his forces with ebullience and flair. Both orchestra and children's chorus are first rate."

GRAMOPHONE

"Boston Children's Chorus do well to tackle some intricate high-vaulting lines, while Boston Modern Orchestra Project add vivid splashes of colour and rhythmic drive to the score."

OPERA MAGAZINE

"Gil Rose, the gifted founder of both Boston Modern Orchestra Project and Odyssey Opera, conducts around 50 sparky players, the brass especially eloquent."

SOUTH SHORE CRITIC

"With his welcome use of melodic tonal lyricism, even though a modern piece, and the caustically witty Libretto by Donald Sturrock, this work is sure to charm listeners of any vintage."