

MICHAEL COLGRASS SIDE BY SIDE [1064]
LETTER FROM MOZART | THE SCHUBERT BIRDS
Joanne Kong, harpsichord and piano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

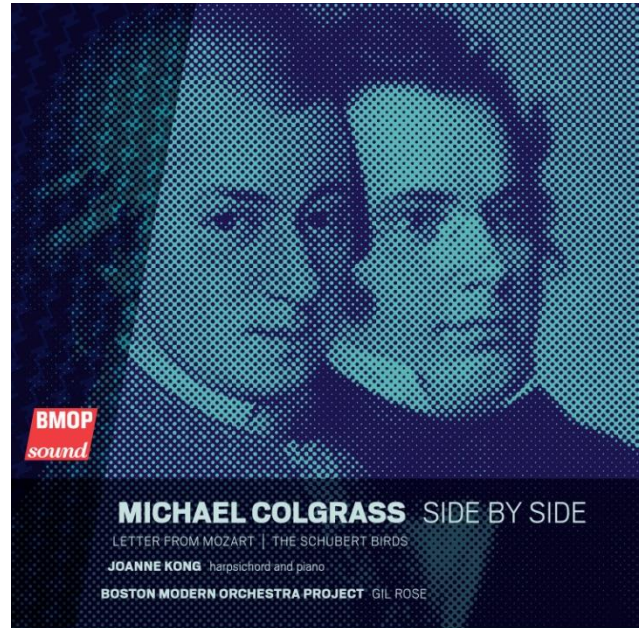
Composer Michael Colgrass is well known equally on both sides of the Canadian-American border. He grew up a percussionist but soon added composition to his repertoire, eventually becoming a full-time composer, including winning the 1978 Pulitzer Prize. This release collects three of Colgrass's orchestral works. *Letter from Mozart* takes an imaginary theme from Mozart, reworked in a modern style. *Side by Side* may be the only concerto of its kind: one performer (the inimitable Joanne Kong on this disc) playing harpsichord and piano simultaneously. Colgrass draws on his roots as a jazz drummer and a classical composer in *The Schubert Birds*, an inventive mash-up of genre and style inspired by Franz Schubert and Charlie "Bird" Parker.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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Gil Rose, Executive Producer | www.bmopsound.org



GAPPLEGATE

“[Colgrass] is nothing short of brilliant in his handling of the orchestra. BMOP does him the ultimate service of giving us beautifully detailed readings of the scores, entering into the spirit of the various dialogs, projecting the content of the works most vibrantly with perfect idiomatic inflections as needed and a real sense of joy in the music making.”

TEXTURA

“That the ensemble executes the pieces so well is a compliment to all concerned, especially when the extraordinary performative challenges posed by Colgrass's music are taken into account.”

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