

**DAVID SANFORD** BLACK NOISE [1063]

PRAYER: IN MEMORIAM DR. MARTIN LUTHER KING, JR.

SCHERZO GROSSO

Matt Haimovitz, cello

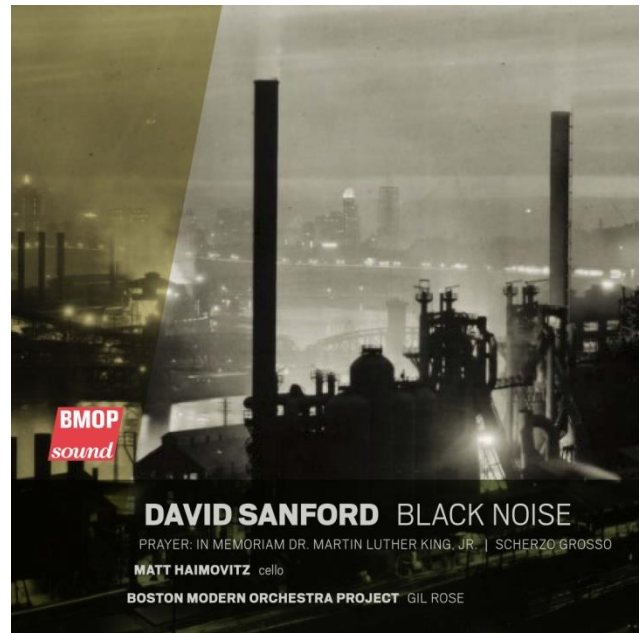
**BOSTON MODERN ORCHESTRA PROJECT**

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Drawing on influences from avant-garde classical music to jazz to Korean film, *David Sanford: Black Noise* collects three orchestral works by the Amherst-based composer. *Black Noise*, commissioned by BMOP in 2017, combines elements of spectralism with big band moments inspired in part by the visual lushness in the films of Wong Kar-Wai. *Prayer: in Memoriam Dr. Martin Luther King, Jr.* honors the civil rights leader and reflects on Sanford's own experiences in Pittsburgh following Dr. King's murder. Cellist Matt Haimovitz, a longtime friend and collaborator of Sanford's, joins the BMOP orchestra as soloist on *Scherzo Grosso*. Originally written for Sanford's big band project the Pittsburgh Collective, this version recasts the supporting ensemble as a full orchestra.



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**GRAMOPHONE**

"As usual, the performances from BMOP throughout are splendid, captured in first-rate sound. Thoroughly recommended..."

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