

WILLIAM SCHUMAN THE WITCH OF ENDOR [1062]
JUDITH, CHOREOGRAPHIC POEM | NIGHT JOURNEY

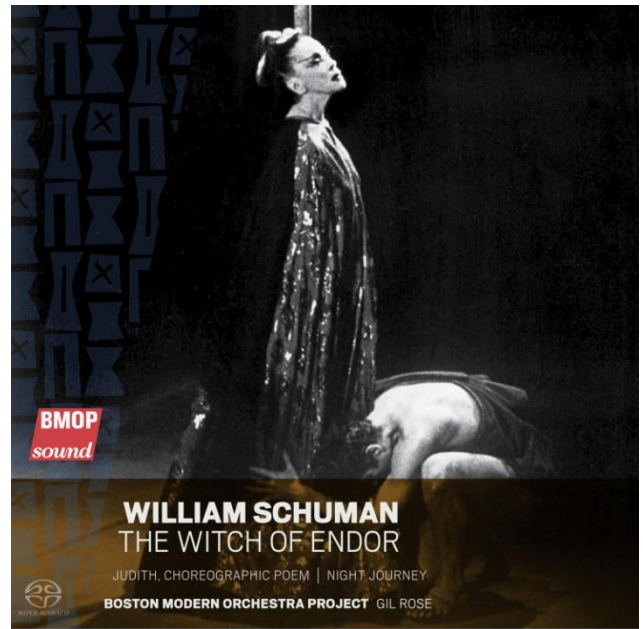
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

William Schuman (1910-1992) was a vital force in American musical life as a composer and administrator, holding posts as President of Juilliard and Lincoln Center, among others. As a composer he built a strong relationship with modern dance pioneer Martha Graham. This release from BMOP/sound collects three of his collaborations with her spanning 20 years. *Judith, Choreographic Poem* recounts the biblical tale of Judith beheading Holofernes. *Night Journey* tells the story of Oedipus from Jocasta's perspective. Receiving its first commercial recording release, *The Witch of Endor* returns to the stories of the Bible to explore the meeting between a seer and King Saul.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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CLASSICAL CD CHOICE

"This is an accomplished disc, essential for admirers of the talented American composer William Schuman. ... Performances by Gil Rose and the Boston Modern Orchestra Project do full justice to the music."

GAPPLEGATE

"[*William Schuman: The Witch of Endor*] is a testament to the landmark service BMOP is rendering, to flesh out keenly and artistically the legacy US orchestral composers have given and are giving to the Modernist project... This one is a beautifully realized program of some very key Schuman. Molto bravo! Do not miss it."