

**LEI LIANG** A THOUSAND MOUNTAINS,  
A MILLION STREAMS [1061]  
XIAOXIANG | FIVE SEASONS  
Gao Hong, pipa  
Chien-Kwan Lin, saxophone

**BOSTON MODERN ORCHESTRA PROJECT**

GIL ROSE, CONDUCTOR

BMOP/sound presents a portrait album inspired by landscapes. Chinese-born American composer Lei Liang draws on his culture, family heritage, and personal interests to create music of his identity. In *Xiaoxiang*, saxophonist Chien-Kwan Lin evokes the mourning of a husband lost in China's Cultural Revolution. *Five Seasons* coalesces traditional Chinese music, essential elemental characteristics, and western classical allusion, featuring Gao Hong playing *pipa* (Chinese four-string lute). Inspired by his love and study of the works of painter Huang Binhong (1865-1955), *A Thousand Mountains, A Million Streams* is a musical look at intricate landscapes, drawn from high-resolution scans of Huang's works.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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