

LEON KIRCHNER MUSIC FOR ORCHESTRA [1060]
SINFONIA | TOCCATA | MUSIC FOR ORCHESTRA
ORCHESTRA PIECE | THE FORBIDDEN

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound's landmark 60th release represents the core mission of the Boston Modern Orchestra Project and its label. The five works on this disc are the first commercial releases of these pieces, creating an archival snapshot of six decades of Leon Kirchner's work.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"This is breathtakingly virtuosic, and Rose's band plows through it without batting their eyelashes. ... In the past, Kirchner has been championed by the likes of Dimitri Mitropoulos and James Levine and won innumerable prizes, including a Pulitzer in the 60s; his music has been recorded quite often. If you miss those days, you will never hear his pieces played better."

THE BOSTON GLOBE

Great Boston-area classical albums of 2018

"BMOP's in-house label is the enduring result of conductor Gil Rose's unshakable commitment to documenting the breadth of American symphonic music of the 20th and 21st centuries. Its 60th release assembles vital readings of the complete orchestra music of a composer whose voice evaded easy classification."

GAPPLEGATE

"...this anthology, conducted with the usual sympathetic care and enthusiasm by Gil Rose, catches us up with some important works [Leon Kirchner] composed between 1951 and 2008."