

CHARLES FUSSELL CYMBELINE [1059]

Aliana de la Guardia, soprano

Matthew DiBattista, tenor

David Salsbery Fry, narrator

BOSTON MODERN ORCHESTRA PROJECT

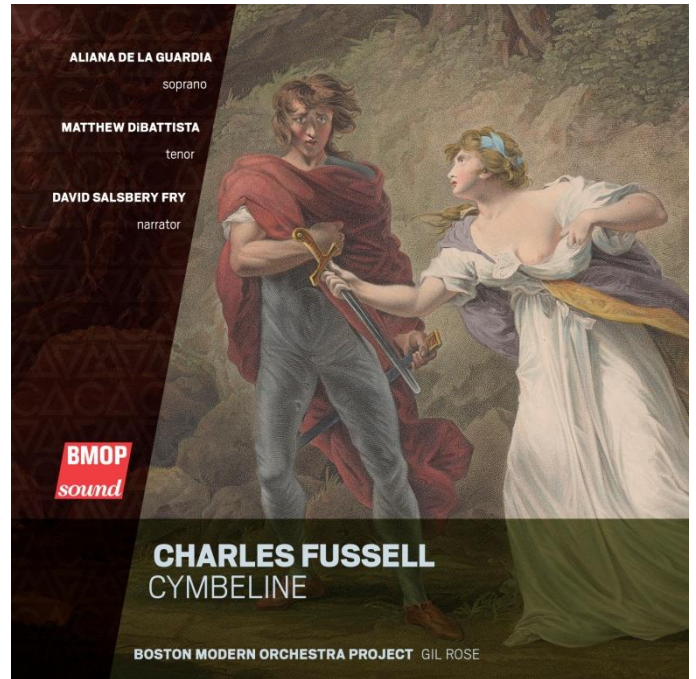
GIL ROSE, CONDUCTOR

On this BMOP/sound disc Charles Fussell's *Cymbeline* reimagines Shakespeare's classic tale of romance, murder, ghosts, and...bagpipes? *Cymbeline* features soprano Aliana de la Guardia and tenor Matthew DiBattista singing multiple roles, supported by narrator David Salsbery Fry and chamber orchestra (including bagpipes). Fussell's *Cymbeline* sets the memorable songs "Hark Hark, the Lark" and "Fear No More the Heat O'th'Sun," as well as Shakespeare's battle scene and Imogen's and Posthumus's reconciliation.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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