

CHEN YI CONCERTOS FOR STRING INSTRUMENTS

[1058]

SPRING IN DRESDEN | FIDDLE SUITE

SUITE FOR CELLO AND CHAMBER WINDS | XIAN SHI

Lizhou Liu, viola

David Russell, cello

Wang Guowei, erhu

Mira Wang, violin

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Chen Yi made history as the first woman to graduate with an M.A. in composition from Beijing's Central Conservatory, but that was only the start of a fruitful career that has brought her recognition across the globe. Having made her home in the U.S. since 1986, she is one of the most brilliant examples of the kind of multicultural artistic identity that enriches our modern world.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"My favorite work is the early *Xian Shi*, an exciting, go-for-broke Viola Concerto written when Chen Yi was still an undergraduate in China, played with stunning intensity by Lizhou Liu and the orchestra."

THE LISTENING ROOM BY GRAMOPHONE

"*Xian Shi*...receives a thrilling performance (and being a BMOP production is recorded with astounding clarity and depth)."

WICKED LOCAL

Best Classical CDs of 2018

"Every year BMOP/sound produces more than one disc that merits attention...[but] Chen Yi's music merits all the attention it can get."