

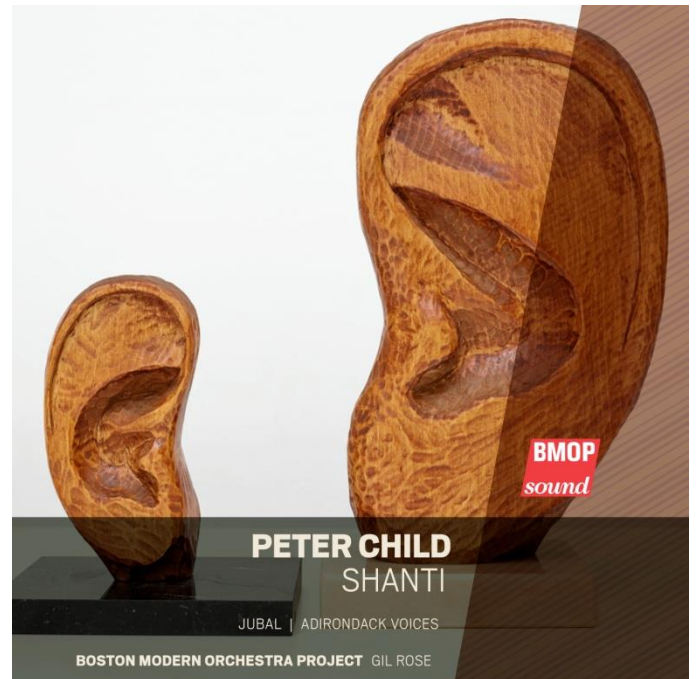
**PETER CHILD SHANTI** [1057]  
JUBAL | ADIRONDACK VOICES

**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

Travel the world with the Boston Modern Orchestra Project on its latest release: *Peter Child: Shanti*. English-born, US-dwelling composer Peter Child draws on his far-reaching journeys and experiences on the three works that comprise this disc. *Jubal*, with origins in biblical tales and seventeenth-century English poetry, opens the disc with passionate energy and curious melodies. *Adirondack Voices* explores the folk songs of that region, tracing their roots in England and Scotland to their evolution on the American continent—not unlike the composer himself. *Shanti*, a culmination of Child’s studies in Madras (modern Chennai), India, closes the CD. Child, inspired by an ancient treatise on Indian music and dance, blends Karnatic music theory with western classical technique to interpret *rasas* from Indian aesthetics. The result is a blend that isn’t fully Indian and isn’t fully western, but is fully engaging.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



#### AMERICAN RECORD GUIDE

“This is a fantastic album. Gil Rose and BMOP continue to deliver exciting releases and I look forward to hearing more of Child’s music.”

#### THE BOSTON GLOBE

“Whatever echoes of past composers are audible, Child’s voice is abundantly evident. BMOP’s performances live up to their usual high standard, and the brass playing is outstanding.”

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