

DAVID DEL TREDICI CHILD ALICE [1056]

Courtenay Budd, soprano

BOSTON MODERN ORCHESTRA PROJECT

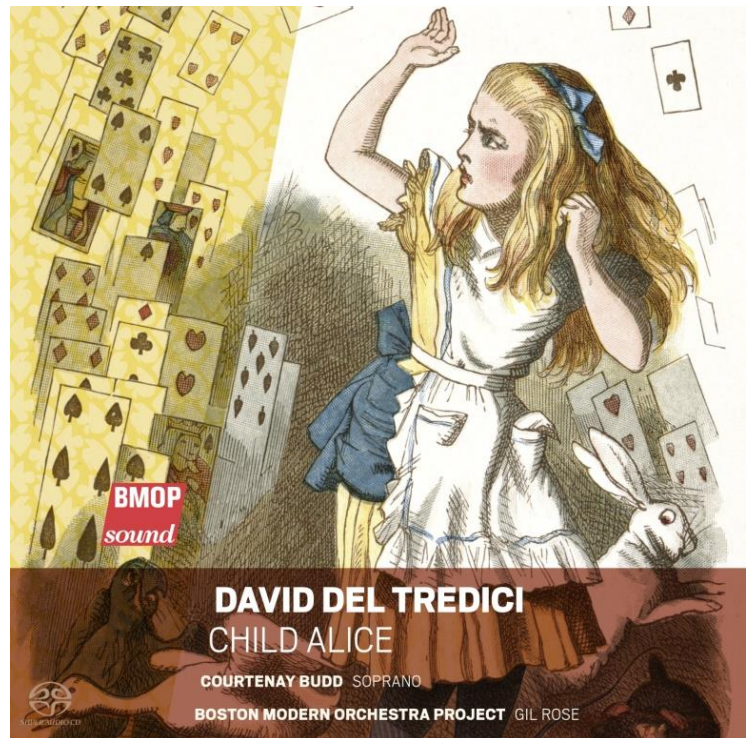
GIL ROSE, CONDUCTOR

BMOP presents David Del Tredici's landmark orchestral work *Child Alice* in a rare complete performance of Part I, *In Memory of a Summer Day*, and Part II, *Quaint Evens—Happy Voices—All in a Golden Afternoon*. Del Tredici's ongoing fascination with both Lewis Carroll's classic tales and the process behind their creation has led to an evolving project of song cycles that stand out for their vivid characterizations and complexity of meanings. Probing the gray areas between innocence and knowledge, imagination and reality, form and chaos, *Child Alice* sets texts from the preface poems to Carroll's *Alice's Adventures in Wonderland* and *Through the Looking Glass* for amplified soprano, interspersed with orchestral movements that Del Tredici describes as "chapters from *Alice's Adventures in Wonderland* that got away." Part I of *Child Alice* won the Pulitzer Prize in music in 1980.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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THE ARTS FUSE

Top Recordings of 2017

"Child Alice is an important addition to the recorded catalogue of major American symphonic music. It's another demonstration of BMOP at its musical and missional best and marks a worthy way to celebrate Del Tredici during his 80th-birthday year."

CLASSICAL CD REVIEW

"As always, Gil Rose and his splendid orchestra play with virtuosity, and the engineering staff have captured all this with great realism."

GAPLEGATE

"Soprano Courtenay Budd, conductor Gil Rose and the accomplished Boston Modern Orchestra Project give us a dramatic and rousing reading of the entire opus."

GRAMOPHONE

"With the Boston Modern Orchestra Project on top form and soprano Courtenay Budd epitomising radiance and agility, Gil Rose conducts a performance of arresting character, finesse and instrumental prowess."

OPERA NEWS

Best CDs of 2018

"A grand symphonic behemoth. This first complete recording revels in the orgiastic overabundance of the Mahlerian sonorities."

STEREOPHILE

"In measure after measure, Budd and the orchestra whirl through the stratosphere, down the metaphoric rabbit hole, and back out again. That they succeed in meeting the music's demands and emerge intact is awe-inspiring."