

JEREMY GILL BEFORE THE WRESTING TIDES [1055]
SERENADA CONCERTANTE | NOTTURNO
CONCERTANTE
Chris Grymes, clarinet | Erin Hannigan, oboe
Ching-Yun Hu, piano | Marsh Chapel Choir

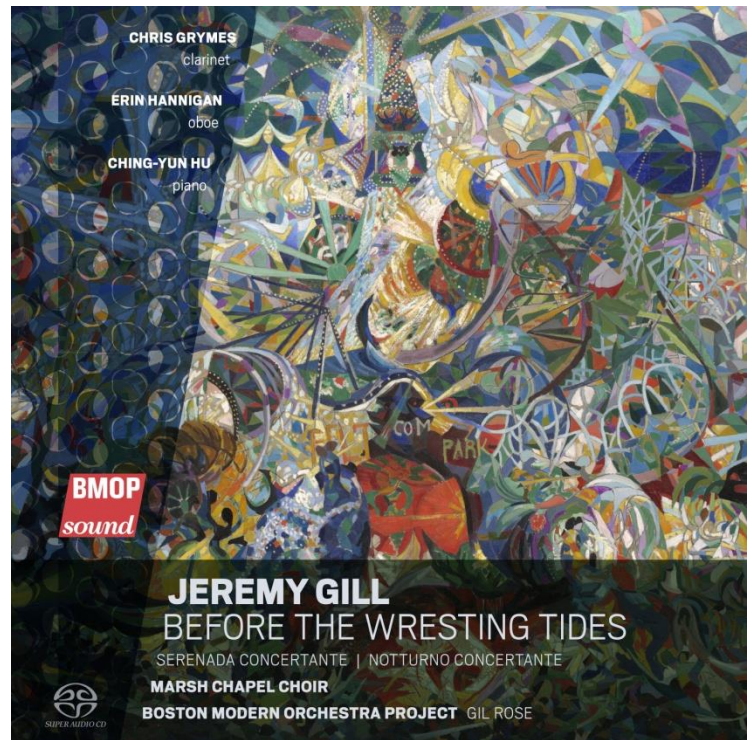
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Celebrated for his masterful use of orchestral color and probing integration of influences classical and modern, composer Jeremy Gill shines with three unique concertos in this latest release from BMOP/sound. The title work, *Before the Wrestling Tides*, features piano soloist Ching-Yun Hu along with Boston's Marsh Chapel Choir. Taking its name from a poem by Hart Crane, it was written partly as a companion piece to Beethoven's *Choral Fantasy*. *Before the Wrestling Tides* incorporates and illuminates both musical and poetic idioms, and brings a new dimension to Crane's dense, haunting words. *Serenada Concertante* was written for Dallas Symphony Principal Oboist Erin Hannigan, reveling in virtuosity and paying tribute to touchstone works of the solo oboe repertoire. Balancing the Serenade is *Notturmo Concertante*, written for clarinetist Chris Grymes and exploring the genre of night music. Hu, Hannigan, and Grymes deliver brilliant performances with BMOP and conductor Gil Rose.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

[To purchase](#)



AMERICAN RECORD GUIDE

"These are attractive pieces that most audiences will find stimulating. Performances are all the composer could ask for."

CLASSICAL CD REVIEW

"All three pieces are compelling listening and recorded with natural, wide-spread sound that captures the distinctive sonic picture perfectly. A remarkable SACD, highly recommended!"

GRAMOPHONE

"The playing throughout is superb, the recording first-rate, making this a very warmly recommendable disc."