

WAYNE PETERSON TRANSFORMATIONS [1053]
AND THE WINDS SHALL BLOW |
THE FACE OF THE NIGHT, THE HEART OF THE DARK

BOSTON MODERN ORCHESTRA PROJECT

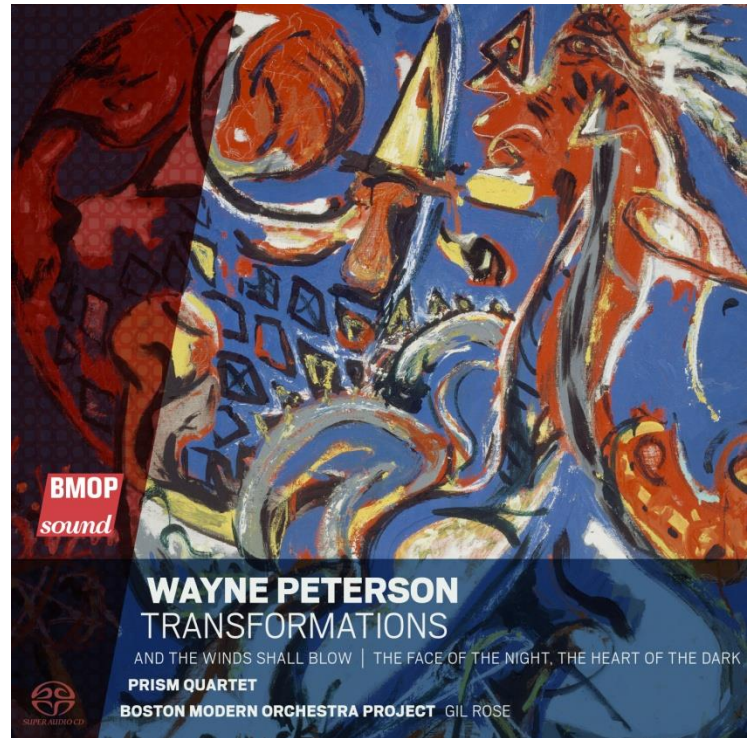
GIL ROSE, CONDUCTOR

BMOP/sound is proud to present a landmark in the discography of American modernism: the first-ever commercial recording of Wayne Peterson's orchestral work *The Face of the Night, the Heart of the Dark*, which won the Pulitzer Prize in 1992. Having never received another performance after its premiere by the San Francisco Symphony, *The Face of the Night, the Heart of the Dark's* release on BMOP/sound exemplifies the label's mission of bringing important contemporary American masterworks out of the shadows. The disc's title work, *Transformations*, is a study in Peterson's rigorous, inventive compositional craftsmanship and aesthetic philosophy. Peterson describes *As the Winds Shall Blow* as a "fantasy for saxophone quartet, winds, and percussion"—here, the musicians of the Boston Modern Orchestra Project under Artistic Director Gil Rose are joined by the saxophonists of the distinguished PRISM Quartet.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"[Peterson's] music differs markedly from his more sullen colleagues: his is jazzier and jumpier, jittery and joyful. It's exhausting and tiring and makes considerable demands on its performers, and this group is more than up to the challenges."

THE BOSTON GLOBE

"BMOP's bracing performances of these three difficult works constitute one of the most eloquent arguments for the orchestra's existence one could imagine."

THE WALL STREET JOURNAL

"Mr. Peterson offers touches of humor and sheer virtuosity, which the orchestra and the Prism players provide dazzlingly."