

ANTHONY PAUL DE RITIS POP CONCERTO [1051]

AMSTERDAM | RIFLESSIONI | BALLET

Eliot Fisk, guitar

Patrick de Ritis, bassoon

Duo X88

BOSTON MODERN ORCHESTRA PROJECT

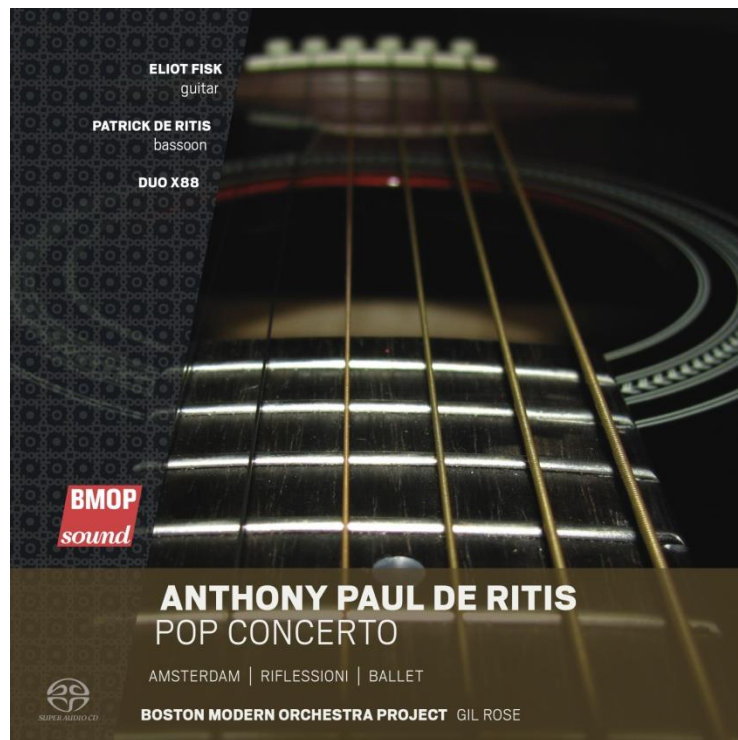
GIL ROSE, CONDUCTOR

Highbrow meets lowbrow, funky meets cultured, and soloists meet their shadowy doubles in the music of Anthony Paul De Ritis, which cheerfully refuses to stay in a stylistic box. This is BMOP's second release of the Boston-based composer's work, continuing an ambitious discography of contemporary orchestral music. *Pop Concerto for Guitar and Orchestra*, written for the celebrated guitar virtuoso Eliot Fisk, is a virtuosic exploration of the sound, groove, and textures of four landmark pop songs. *Amsterdam* is a kinetic, energetic orchestral showpiece, while *Riflessioni* features bassoonist Patrick de Ritis (no relation to the composer) in an interactive setting of electronic reflections and echoes. The infectious *Ballet* underscores the composer's enduring devotion to the rhythms of dance; highlighted on this track is Duo X88, made up of pianists Vicky Chow and Saskia Lankhoorn. They shine along with the musicians of BMOP in this spirited rendering of creative and ebullient orchestral music for the modern world.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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CLASSICAL CD REVIEW

"[*Pop Concerto*] is a terrific concerto in every way and, of course, perfectly performed. All of this music is expertly played by the splendid orchestra under Gil Rose's direction.... This is a major issue of American music."

GAPPLGATE

"...played with relish and verve by the Boston Modern Orchestra Project under Gil Rose."