

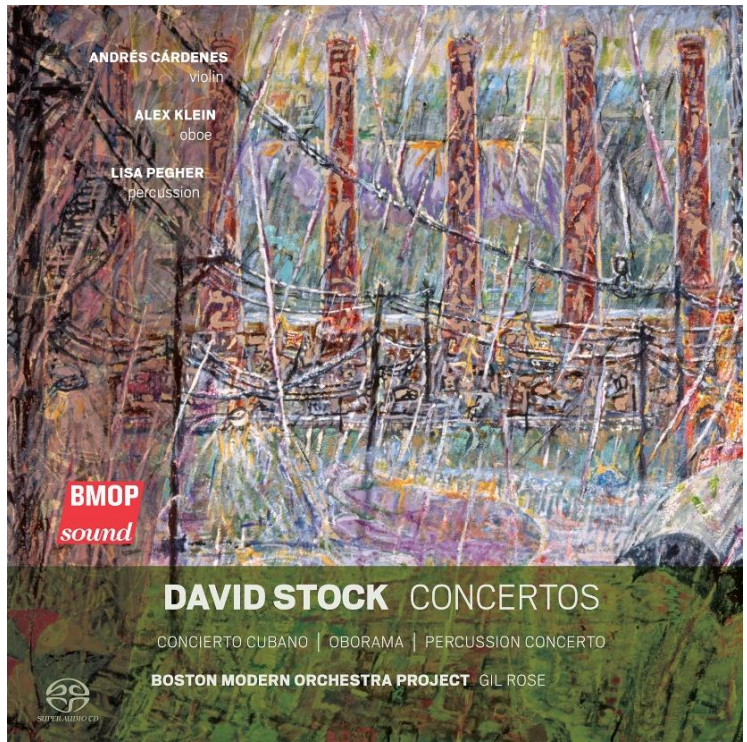
DAVID STOCK CONCERTOS [1047]
CONCIERTO CUBANO | OBORAMA
PERCUSSION CONCERTO
Andrés Cárdenes, violin
Alex Klein, oboes
Lisa Pegher, percussion

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP honors the work and imagination of Pittsburgh-based composer David Stock, who passed away in November 2015. Each concerto on this disc represents a musical collaboration with a distinguished soloist and friend. Cuban-born violinist Andrés Cárdenes brings fiery, magnetic playing to the *Concierto Cubano*. Oboist Alex Klein's plays *Oborama*, whose five movements delve into the characters, quirks, and charms of all five members of the oboe family. Percussionist Lisa Pegher and a consortium of symphonies commissioned the Percussion Concerto, in which Stock and Pegher achieve a breadth of expression—propulsive, lyrical, and improvisatory—that sheds new light on the capabilities of the percussion battery. Gil Rose and BMOP tie these works together with their signature panache.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AUDIOPHILE AUDITION

“The music on this well-recorded and performed disc glows with warm-blooded exuberance and dramatic variety. It is a fitting tribute to David Stock’s passion for new music and his compositional excellence.”

MUSICWEB INTERNATIONAL

March 2016 Discovery of the Month

PITTSBURGH NEW MUSIC NET

“The release is full of the kind of detailed and vibrant interpretations we’ve learned to expect from BMOP, Gil Rose, and these virtuosic soloists, making *Concertos* a remarkable celebration of David’s musical legacy.”

SECOND INVERSION

“Who better than Gil Rose and the Boston Modern Orchestra Project to do justice to [David Stock’s] work? ...the orchestra executes this music with resolute confidence and poise under Rose.”

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