

**KATI AGÓCS THE DEBRECEN PASSION [1046]  
REQUIEM FRAGMENTS | BY THE STREAMS OF  
BABYLON ...LIKE TREASURE HIDDEN IN A FIELD |  
VESSEL**

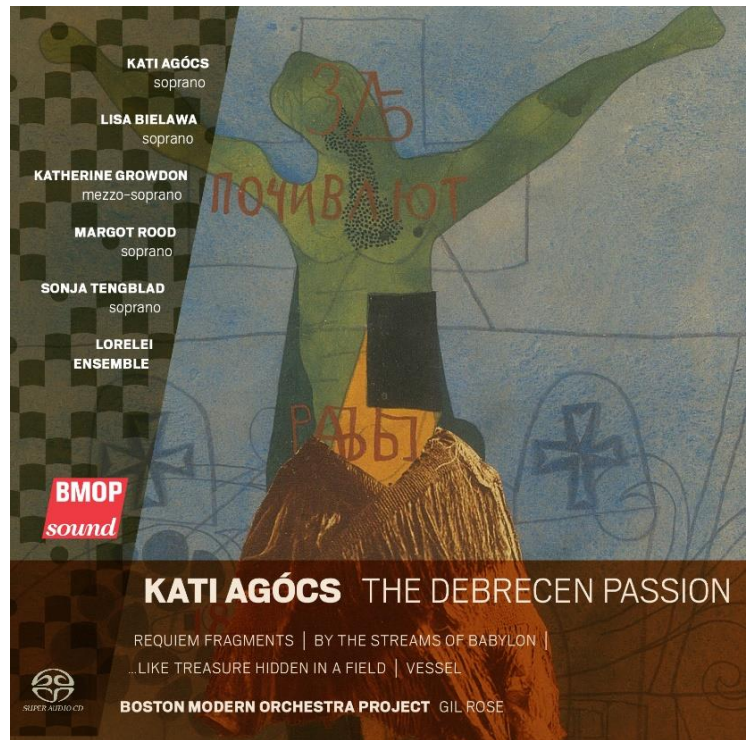
### **BOSTON MODERN ORCHESTRA PROJECT**

BMOP/sound presents five works by Boston-based composer Kati Agócs that represent her distinctive vision of 21<sup>st</sup>-century sacred music. Born in Ontario to Hungarian and American parents, Agócs assimilates a variety of cultural influences and multiple languages—spoken, written, and musical—into her strikingly powerful and sensuous aesthetic. Thematically centered on the work of contemporary Hungarian poet Szilárd Borbély and musically influenced by the sonic properties of the Hungarian language, *The Debrecen Passion* weaves together a variety of Judeo-Christian and humanist texts for a unique spiritual take on the genre of the Passion. *Vessel* is another polytextual vocal work for three female voices, setting texts by E.E. Cummings, Yehudah Halevi, and Catullus, while *By the Streams of Babylon* sets the famous Psalm 137. *Requiem Fragments* and *...like treasure hidden in a field* showcase instrumental voices in more abstract interpretations of religious themes. Gil Rose leads the Boston Modern Orchestra Project and vocal collaborators including the celebrated Lorelei Ensemble in luminous,



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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