

LUKAS FOSS COMPLETE SYMPHONIES [1043]
NO. 1 IN G | NO. 4 "WINDOW TO THE PAST"
NO. 2 "SYMPHONY OF CHORALES"
NO. 3 "SYMPHONY OF SORROWS"

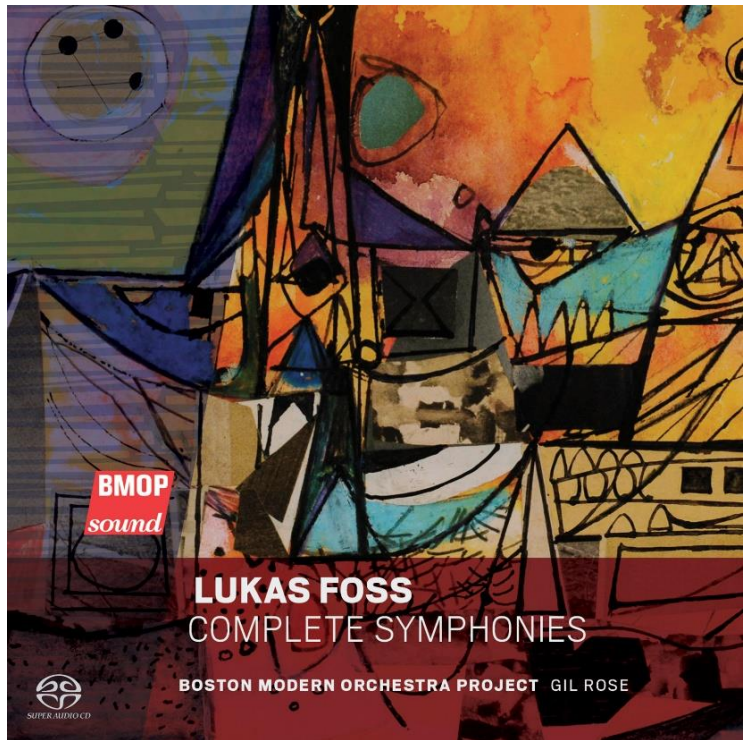
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound announces a seminal contribution to the discography of 20th-century American classics with a two-disc compilation of the complete symphonies of Lukas Foss (1922-2009). Foss's was a definitive voice in the mid-century evolution of American art music, and his highly original output engaged a diverse set of traditional and modern influences: Baroque, folk, jazz, minimalism, electronics, and more, as well as contemporary literature and poetry. BMOP has previously recorded Foss's cantata *The Prairie*, set to texts of Carl Sandburg, and is excited to now present his four engaging and evocative symphonies, spanning the years 1944 to 1995.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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"Within the first minute of the first movement of the first Symphony by Lukas Foss you can hear—above all—the authority with which the BMOP approaches the music."

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"The Boston Modern Orchestra Project has issued an impressive and adventurous series of recordings on its proprietary label, but few releases have been as important as this two-disc set."

FANFARE

"Rose and BMOP sound authoritative throughout. This release is a great gift to American music."

GAPPLEGATE

"I am delighted to get to hear [these symphonies] in their full and detailed glory so wonderfully realized by the Boston Modern Orchestra Project under Rose."