

**DONALD CROCKETT** BLUE EARTH [1042]  
WEDGE | VIOLA CONCERTO  
Kate Vincent, viola

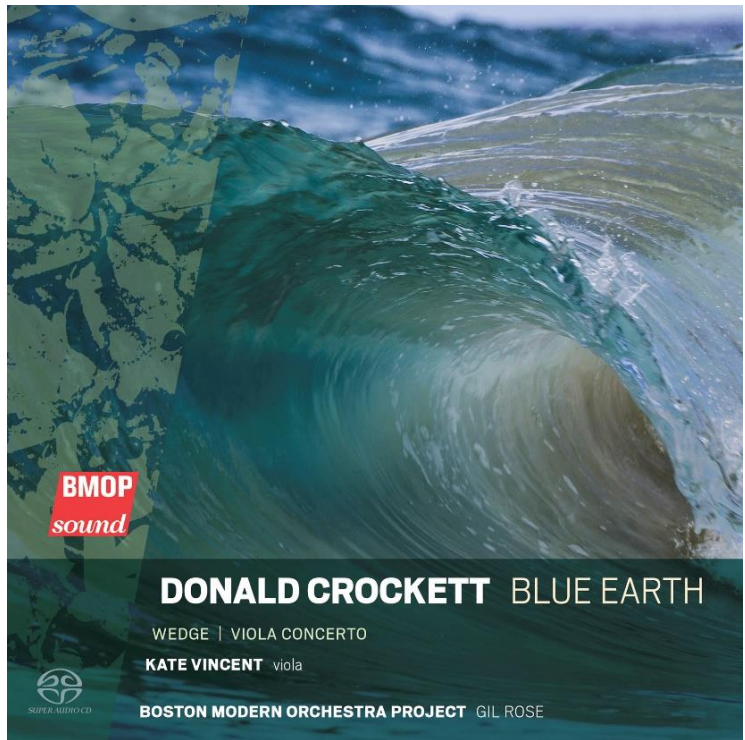
**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

BMOP/sound brings a breath of sand, surf, and sun to its latest release: three orchestral works by LA-based, bi-coastal collaborator, composer Donald Crockett. The title work, *Blue Earth*, is a “sinfonia concertante” that contrasts the delicacy of a small group of soloists with full orchestral forces. *Blue Earth* takes its inspiration from the interlocking ecosystems of our biosphere, modeling its structure and patterns after the migratory rhythms of birds, the surging of waves, and the inevitable cycle of organic rebirth. Also on the disc is *Wedge*, an energetic opener that channels the powerful surf of Newport Beach, and the Viola Concerto, written for the Boston Modern Orchestra Project and violist Kate Vincent, whose rich, lyrical sound is a highlight of the recording.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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#### **BOSTON CLASSICAL REVIEW**

“On the whole, *Blue Earth* teems with life. The solo instruments—violin, cello, flute, oboe, clarinet, and bassoon—engage in jerky riffs and energetic runs with each other and the full ensemble.”

#### **THE BOSTON GLOBE**

“The solo writing is complex and inventive yet leaves room for some traditional lyricism...Vincent, a fiercely skilled and committed player, [proves] more than equal to the task.”

#### **GRAMOPHONE**

“Crockett paints his land- and seascapes with exceptional finesse and power, finding inventive ways to meld winds, brass, strings and percussion into something of elemental eloquence. Gil Rose and the Boston ensemble raise the sonic roof when they aren’t savouring the delicate pleasures in Crockett’s music.”