

IRVING FINE COMPLETE ORCHESTRAL WORKS
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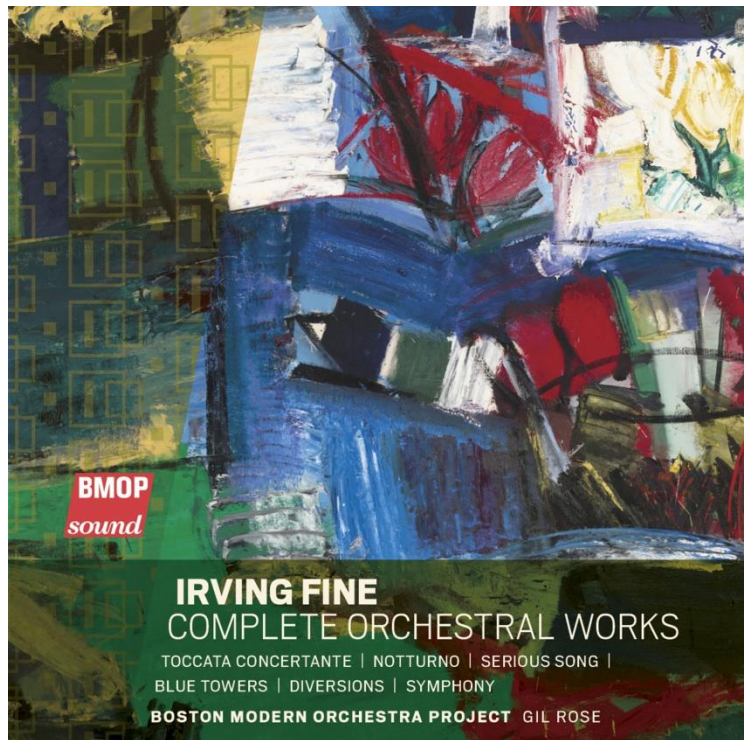
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound continues its devotion to the shapers of today's musical landscape with a release featuring the uniquely "Gen X" voice of dynamic young composer Andrew Norman. With critical praise and top awards to his credit, Norman engages performers and listeners alike with vibrant textures, bold sounds, and unstoppable energy. Integrating influences from video games to architecture to counterpoint, he crafts memorable and meaningful art from the joyful chaos around us. Gil Rose and BMOP are proud to present this CD of Norman's work as the collaborative culmination of his two-year tenure as composer-in-residence with the orchestra.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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THE ARTS FUSE

"All of the album's performances are as committed and precise as the best of what BMOP's done lately and that should say something...you get a fine sense of the electricity of BMOP in full flight."

CLASSICAL LOST AND FOUND

"Once again the Boston Modern Orchestra Project under their founding conductor Gil Rose gives superb performances of these rarely heard selections. His well-judged tempos, meticulous phrasing, and astute dynamics bring out all the detail in these immaculately structured, less-is-more scores. What's more the BMOP musicians deliver virtuoso accounts of the many highly demanding solos."

CLASSICAL VOICE OF NORTH AMERICA

"This new disc celebrates the centennial of one of America's forgotten composers, and is superbly recorded and well performed compendium of his complete orchestral music...Kudos to the Boston Modern Orchestra Project for this disc, which confirms Bernstein's claim that Fine's music is "filled with radiant goodness."

NEW MUSIC BUFF

"The Boston Modern Orchestra Project under the inspired guidance of Gil Rose has stepped in to fill a bit of that void in this very welcome and vital addition to Fine's discography...As usual the BMOP under Gil Rose turn in fantastic performances."

THE NEW YORK TIMES

"An essential and rewarding new recording of Fine's complete orchestra works, performed with expertise, zest and style by the Boston Modern Orchestra Project conducted by Gil Rose."