

ELENA RUEHR O'KEEFFE IMAGES [1039]
SHIMMER | VOCALISSIMUS | CLOUD ATLAS
Jennifer Kloetzel, cello

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Gil Rose and the Boston Modern Orchestra Project devote BMOP/sound's latest release to the lush, colorful, and exquisitely crafted orchestral works of composer Elena Ruehr. At the album's heart is a three-part musical depiction of a triptych of celebrated Georgia O'Keeffe paintings: *Sky Above Clouds*, *Ladder to the Moon*, and *Summer Days*. The remaining works further display Ruehr's vivid imagination and ear for orchestration, as well as BMOP's noted sensitivity, ensemble, and technical skill in bringing new works to life. Cellist Jennifer Kloetzel joins the orchestra for the evocative cello concerto *Cloud Atlas*.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

[To purchase](#)



AMERICAN RECORD GUIDE

"The music is consistently lyrical and devoid of imposing dramatics. It's played beautifully by Ms. Kloetzel."

AUDIOPHILE AUDITION

"Ruehr's artistic inspirations result in music that's melodic, creatively orchestrated, with underlying rhythms. Performances and sound are superb."

THE BOSTON GLOBE

"Expansive washes of orchestral sound almost seduce you into forgetting its underlying organization."

GRAMOPHONE

"Gil Rose conducts the BMOP in richly detailed and vivid performances. In *Cloud Atlas*, cellist Jennifer Kloetzel gives eloquent voice to the solo part."

MUSICWEB INTERNATIONAL

"The recording is very good...a reassuring reminder that some composers are still writing powerful music which combines a modern idiom with an appealing beauty."

SAN FRANCISCO GATE

"Alluring...a combination of rhapsodic, almost sinful lushness and a robust force that keeps the effect from cloying. [Ruehr's] signature orchestrational move is to pull you in with the strings and then let the brass punch you in the gut, and it works every time—even when you know it's coming."