

## ANTHONY DAVIS

NOTES FROM THE UNDERGROUND [1036]  
YOU HAVE THE RIGHT TO REMAIN SILENT | WAYANG  
V

Anthony Davis, piano

Earl Howard, Kurzweil

J.D. Parran, clarinet/contra-alto clarinet

## BOSTON MODERN ORCHESTRA PROJECT

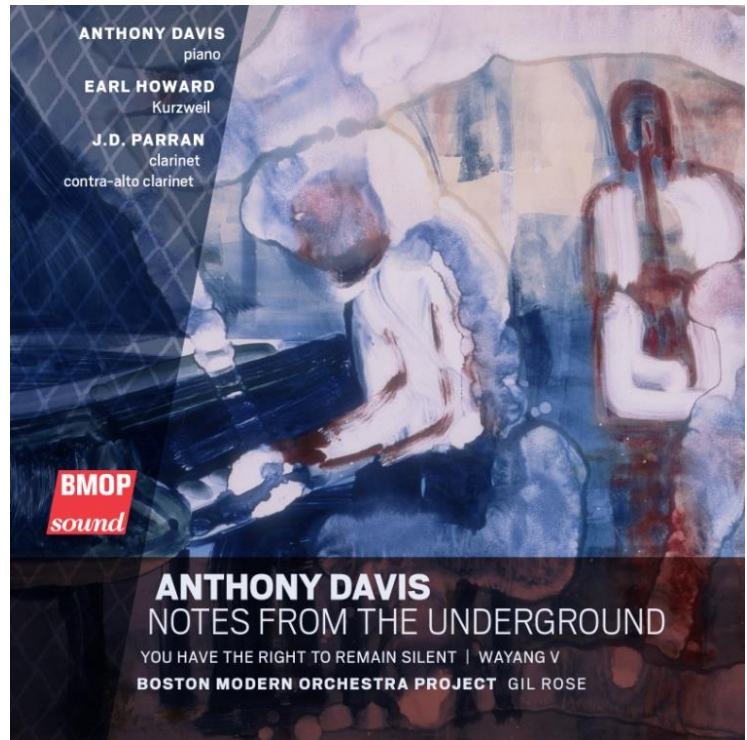
GIL ROSE, CONDUCTOR

BMOP/sound's latest CD features composer Anthony Davis in three works of subversive groove. Davis's jazz and classical roots entangle themselves with history, with society, and with his own finely tuned and brilliant compositional explorations. Davis is featured on piano in the Balinese-influenced *Wayang V*; clarinetist J.D. Parran and keyboardist Earl Howard rhapsodize and converse in the quietly rebellious *You Have the Right to Remain Silent*. Gil Rose leads the dauntless and spirited BMOP orchestra through Davis's constantly evolving rhythmic subtext.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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### AUDIOPHILE AUDITION

"Gil Rose and the Boston Modern Orchestra Project once again prove why they are one of the country's leading contemporary music ensembles. The performances are outstanding and the recording is wonderful."

### GAPPLEGATE

"The volume gives you some very representative Anthony Davis works in focused, burnished, dynamic fashion ... Very recommended."

### GRAMOPHONE

"The recordings are as full-range, intense, and virtuoso as the performances, handling the demands of Davis's improvised jazz-based but virtually unlimited style with audiophile ease."

### I CARE IF YOU LISTEN

"A lesser orchestra would likely be muddled, but Gil Rose's direction heightens and clarifies this action, to where we can almost see both the web and every strand in the web that Davis weaves. The effect is insistent, static, clever, and anxious – and fantastically performed."