

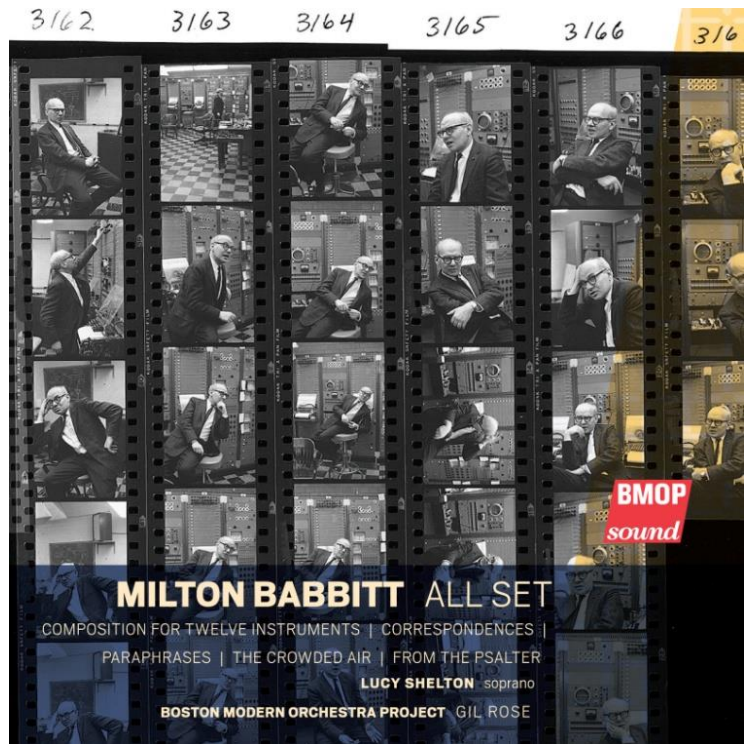
**MILTON BABBITT ALL SET [1034]**  
COMPOSITION FOR TWELVE INSTRUMENTS  
CORRESPONDENCES | PARAPHRASES  
THE CROWDED AIR | FROM THE PSALTER  
Lucy Shelton, soprano

**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR  
BMOP/sound presents six large-ensemble works representing more than 50 years in the singular compositional life of American composer Milton Babbitt on *All Set*. From the jazz-influenced riffs of the title track, to the unique timbral blend of synthesizer and strings explored in *Correspondences*, to the pointillist clarity of *Composition for Twelve Instruments*, Gil Rose and the BMOP orchestra play Babbitt's multifaceted works with insight and precision. Celebrated soprano Lucy Shelton joins the orchestra for the spiritual *From the Psalter*; two works for mixed ensemble, *Paraphrases* and *The Crowded Air*, complete the set.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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**ALLMUSIC**

“Four and a half stars ... This collection is a handsome tribute to Babbitt, and the performances by Gil Rose and the Boston Modern Orchestra Project, with soprano Lucy Shelton singing *From the Psalter*, are committed and quite polished in these studio recordings.”

**THE ARTS FUSE**

“On all six works, BMOP sounds to be in particularly fine form ... compelling and highly satisfying account of music.”

**AVANT MUSIC NEWS**

“Beautifully performed.”

**LA FOLIA**

“I can't help but listen and grin throughout ... This piece was once considered impossible to play; BMOP makes it easy.”

**MUSICAL AMERICA**

“The recording, with its ebullient gestures and snappy rhythms, demonstrates that the BMOP players can play formidable modernist works, but they can bebop too!”