

GEORGE ANTHEIL BALLET MÉCANIQUE [1033]
A JAZZ SYMPHONY

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound is proud to present American George Antheil's landmark *Ballet Mécanique* and *A Jazz Symphony* (complete original versions) on its newest disc. One of the most controversial early 20th-century composers, Antheil spent much of his early music career in Europe, composing the two featured pieces before World War II. *Ballet Mécanique* is an ambitious piece that, due to modern technology, can now be recorded in the way Antheil originally planned: with 16 synchronized pianolas among its unconventional instrumentation. *A Jazz Symphony*, domestically premiered in the same concert as *Ballet Mécanique*, is also rarely heard in this original version. Gil Rose and the BMOP orchestra bring gusto and authenticity to these two important works.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"Gil Rose and his Boston Modern Orchestra go all out in their performance here ... this is a real barn-burner of a disc!"

THE ARTS FUSE

"Sheer, unadulterated fun ... bedlam never sounded as good as it does in the hands of Rose and BMOP."

AUDIOPHILE AUDITION

"Gil Rose and his Boston Modern Orchestra Project are doing some wild and wonderful things in new and previously unheard music and this is one of them."

THE BOSTON GLOBE

"A fine new recording by the Boston Modern Orchestra Project, one that, this particular week, has been all but boring a hole through the speakers of my home stereo."

CLASSICAL LOST AND FOUND

"Rest assured this one from conductor Gil Rose and the Boston Modern Orchestra Project is tops."

GRAMOPHONE

"This is the most accomplished Antheil disc around."

MUSICWEB INTERNATIONAL

"I am mightily impressed ... it is Antheil's unbelievable orchestration which makes this work stand out from the crowd, and the BMOP throw everything at it, from sirens through every kind of percussion and a truckload of pianos."

VOIR

"The Boston Modern Orchestra Project and its music director Gil Rose hit a home run with this recording."