

MATHEW ROSENBLUM MÖBIUS LOOP [1032]
SHARPSHOOTER | DOUBLE CONCERTO
Kenneth Coon, baritone saxophone
Lisa Pegher, percussion
Raschèr Saxophone Quartet

BOSTON MODERN ORCHESTRA PROJECT

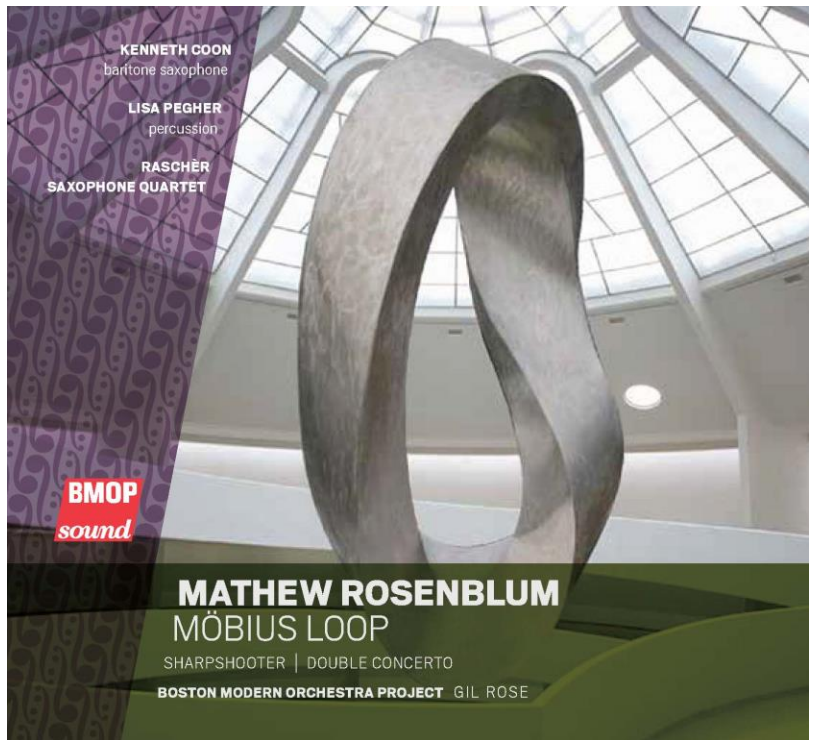
GIL ROSE, CONDUCTOR

American composer Mathew Rosenblum's disc on BMOP/sound features both the quartet and orchestra versions of his *Möbius Loop* (written for the Raschèr Saxophone Quartet), his Double Concerto (for Kenneth Coon, baritone saxophonist of the Raschèrs, and Lisa Pegher, percussionist), and the recent *Sharpshooter*. Rosenblum's music, characterized by a confluence of his classical training with unusual tunings and a 21-note-to-the-octave scale system of his own design, is played to precise effect by the Boston Modern Orchestra Project, under the expert direction of Gil Rose, and enhanced by the featured world-renowned soloists, for whom these works were written.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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FANFARE

“The technical demands placed upon the soloists and ensemble also rise in this work to the level of supreme virtuosity, and are met admirably by soloists Coon and Pegher, as well as the orchestral forces.”

UNIVERSITY OF PITTSBURGH DEPARTMENT OF MUSIC

“This recording can stand tall as an impressive milestone.”

WHIRL MAGAZINE

“Get swept away by the majestic musicality.”

WQXR – Album of the Week

“This must be terrifically difficult music to pull off, thanks to its peculiar demands on the players' intonation, but BMOP, conductor Gil Rose, and soloists render these pieces with a steady hand.”