

JACOB DRUCKMAN LAMIA [1029]
THAT QUICKENING PULSE
DELIZIE CONTENTE CHE L'ALME BEATE
NOR SPELL NOR CHARM | SUITE FROM MÉDÉE
Lucy Shelton, soprano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound presents five works of the American master Jacob Druckman in a disc that exhibits the award-winning Boston Modern Orchestra Project and conductor Gil Rose in challenging and exciting performances. Soprano Lucy Shelton shines on the title track, which features enchanting texts spanning centuries and languages around such themes as the female psyche and the legend of Medea. *Nor Spell Nor Charm*, a memorial for the composer's friend mezzo Jan DeGaetani, takes its inspiration from Shakespeare's *A Midsummer Night's Dream*. Also included are *That Quickening Pulse*, a heart-pounding orchestral showpiece, and two works realized from 17th-century operas: *Delizie Contente che l'Alme Beate* (from *Il Giasone* by Cavalli) and *Suite from Médée* (from *Médée* by Charpentier), arranged by Druckman.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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THE ARTS FUSE

"Mr. Rose and BMOP are with her every step of the way, conjuring musical spells of their own through Druckman's swirling eddies of sound ... Throughout the album, Mr. Rose draws playing from BMOP that is basically flawless: the ease with which this orchestra jumps about, stylistically, in contemporary repertoire is simply astonishing. It's all a terrific celebration of a great American composer, one his fans (and lovers of American music, generally) should welcome, and a reminder – as if one were needed – of the importance of BMOP and its label."

AUDIOPHILE AUDITION

"The BMOP and director, Gil Rose, continually put out important albums of contemporary American music that are superbly interpreted and performed ... This disc is an essential for admirers of Jacob Druckman's music. I would also urge younger composers and students to seek out the music of this very important and influential American master."

I CARE IF YOU LISTEN

"The orchestra is outstanding throughout *Lamia*, scaling the most technically difficult materials in always-musical ways, never succumbing to treating such passages as exercises but always imbuing them with character ... The Boston Modern Orchestra Project has done an excellent job with this recording."

SEQUENZA21

"Conductor Gil Rose and the group do a fine job giving both the "old" and "new" sensibilities of Druckman their due, in one piece mimicking aspects of a period ensemble and in the next hefting a sound three times that size."