

MICHAEL GANDOLFI

FROM THE INSTITUTES OF GROOVE [1028]
CONCERTO FOR BASSOON AND ORCHESTRA
FANTASIA FOR ALTO SAXOPHONE AND ORCHESTRA
Kenneth Radnofsky, alto saxophone
Angel Subero, bass trombone
Richard Svoboda, bassoon

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR
BMOP/sound's second Michael Gandolfi CD, *From the Institutes of Groove*, features the composer's recent concertos for "orchestral underdogs"—bassoon, bass trombone, and alto saxophone. Working individually with soloists Richard Svoboda (bassoon), Angel Subero (bass trombone), and Kenneth Radnofsky (alto saxophone), Gandolfi has created complex and textural works with layers of contrasts typical of the composer's oeuvre. BMOP musicians led by Gil Rose perform brilliantly on this disc that includes *Fantasia for Alto Saxophone and Orchestra*, *Concerto for Bassoon and Orchestra*, and *From the Institutes of Groove for Bass Trombone and Orchestra*.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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"This piece should be a standard fixture in the bassoon concerto repertoire ... All of this is crowdpleasing, enjoyable, and rewarding for performers and listeners alike. All involved do themselves proud. What's not to like?"

THE ARTS FUSE

"Kenneth Radnofsky gives a totally committed and convincing performance, and he's accompanied every step of the way by Mr. Rose and the orchestra: this is a terrific work for the instrument that also is fine, satisfying piece of music."

AUDIOPHILE AUDITION

"The inspirations for his pieces are eclectic and fascinating and they seem like great fun to play as well as to listen to."

LA FOLIA

"Excellent work from the soloists: Subero's velvet agility on an instrument associated with plodding pedals, Svoboda's supple singing voice in a register often higher than Radnofsky's husky alto."