

MARTIN BOYKAN ORCHESTRAL WORKS [1027]

CONCERTO FOR VIOLIN AND ORCHESTRA

SYMPHONY FOR ORCHESTRA

Curtis Macomber, violin

Sanford Sylvan, baritone

BOSTON MODERN ORCHESTRA PROJECT

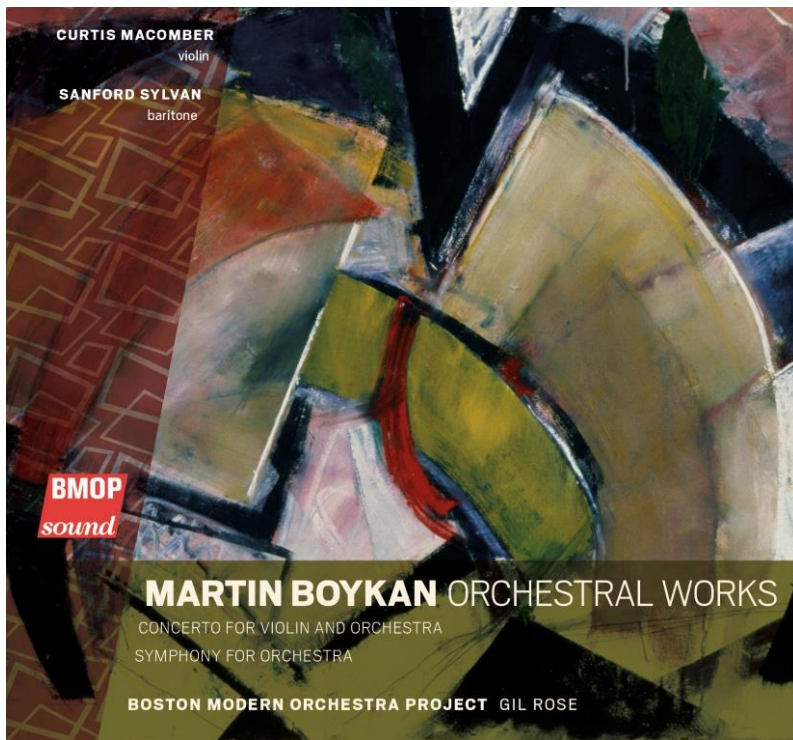
GIL ROSE, CONDUCTOR

Martin Boykan's *Symphony* showcases the complete orchestral music of this important Modernist composer whose repertoire consists mostly of chamber works and music for the voice. Concerto for Violin and Orchestra was written with Curtis Macomber (violin) in mind for performance and had its world premiere with BMOP in 2008. Symphony for Baritone and Orchestra, influenced by the composer's immersion in Beethoven, closes with a setting of Keats's sonnet "To Sleep" sung by baritone Sanford Sylvan. Gil Rose and BMOP are pleased to present this first recording of Martin Boykan's orchestral music.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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THE ARTS FUSE

"The magnificent Sanford Sylvan delivers an fervid account of the latter, while Rose draws playing of great flexibility from BMOP throughout: listen, for instance, to the contrast between the lyricism of the slow movements and the mighty apex of the scherzo. Both examples showcase just what a fine ensemble BMOP is and demonstrate Boykan's formidable abilities as a composer. If you're not familiar with Boykan's output, there's no better way to introduce yourself to it than through this album."

AUDIOPHILE AUDITION

"Kudos, again, to BMOP for bringing more intriguing works to our attention."

BWW CLASSICAL WORLD

"As usual with BMOP, its emphasis on individual composers as the basis of their recordings is well worthwhile, and the liner notes are heavily detailed, a treasure for those who wish greater insight into what they are hearing. The notes and the performance of Keats' sonnet alone are worth the purchase of this recording."

NPR

"Chalk this concentrated, committed performance up as another winner — and important discovery — from conductor Gil Rose and his Boston Modern Orchestra Project."

WQXR

"The Boston Modern Orchestra Project continues to put every other symphony orchestra in the country to shame, at least in terms of its fresh, varied recordings."