

REZA VALI TOWARD THAT ENDLESS PLAIN [1026]
FOLK SONGS, SET NO. 8 | FOLK SONGS, SET NO. 14
Janna Baty, mezzo-soprano
Khosrow Soltani, Persian ney

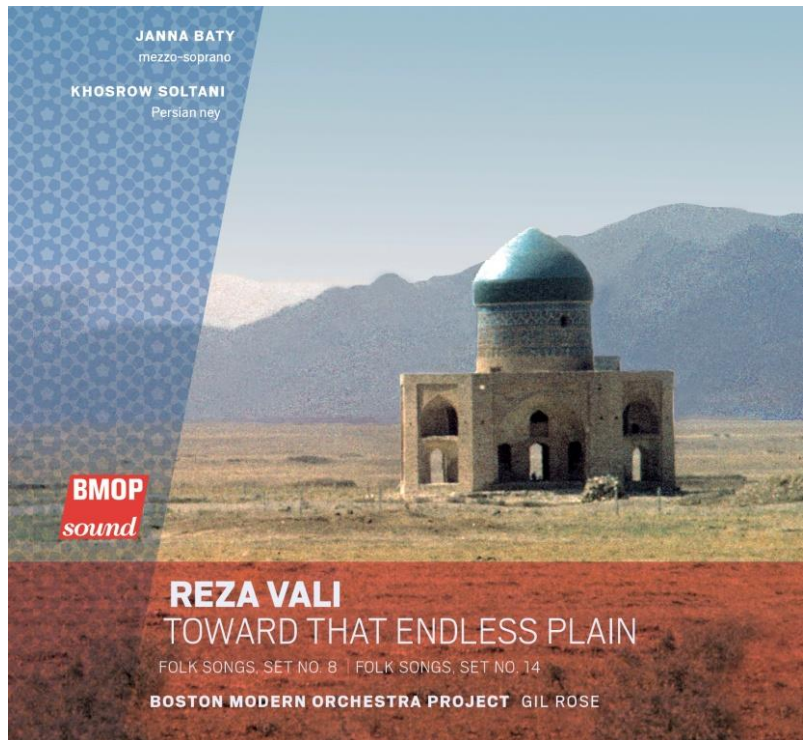
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound presents the Persian-influenced compositions of Iranian-born Reza Vali in *Toward That Endless Plain*, featuring Persian ney player Khosrow Soltani on the title track, as well as soprano Janna Baty in two pieces from Vali's *Folk Songs* cycle. Vali takes a decidedly modern approach to traditional music, having developed a computer-based Persian keyboard to combine the tunings of both western and Persian instruments. Gil Rose leads BMOP musicians in this recording sure to take its listeners on a journey through new music influenced by this distant land.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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NPR

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THE ARTS FUSE

"Throughout the disc, Rose draws playing of wildly brilliant colors and idiomatic spirit from BMOP. This is an orchestra as versatile as any, as they show again and again, and this album is a triumph on all counts."

AUDIOPHILE AUDITION

"This is all very attractive, very appealing music, music in which the exotic and the familiar merge in ways that constantly engage. As usual, the virtuosic members of the Boston Modern Orchestra Project are superb."

BWW CLASSICAL WORLD

"This compact disc is as well-produced as BMOP's other recording projects, and is of the uniformly fine quality to be found in their series. For lovers of Persian music or of modern music, as well as for those who collect vocals, it is a worthwhile addition to a compact disc collection. For those who have friends who profess to dislike modern orchestral or vocal works, this is a disc that may help prove otherwise."

FANFARE

"As usual the BMOP product is beautifully performed and produced. This is a successful entry in the "multicultural" category, but goes beyond just that to be strong, appealing music."

PAYVAND IRAN NEWS

"A curiously harmonious dialogue between the alternately lamenting and joyful singing of the Ney and the roars and whispers of the orchestra."