

THOMAS OBOE LEE SIX CONCERTOS [1025]
FLAUTA CARIOCA | ...BISBIGLIANDO...
VIOLIN CONCERTO | MOZARTIANA
PERSEPHONE AND THE FOUR SEASONS | EURYDICE

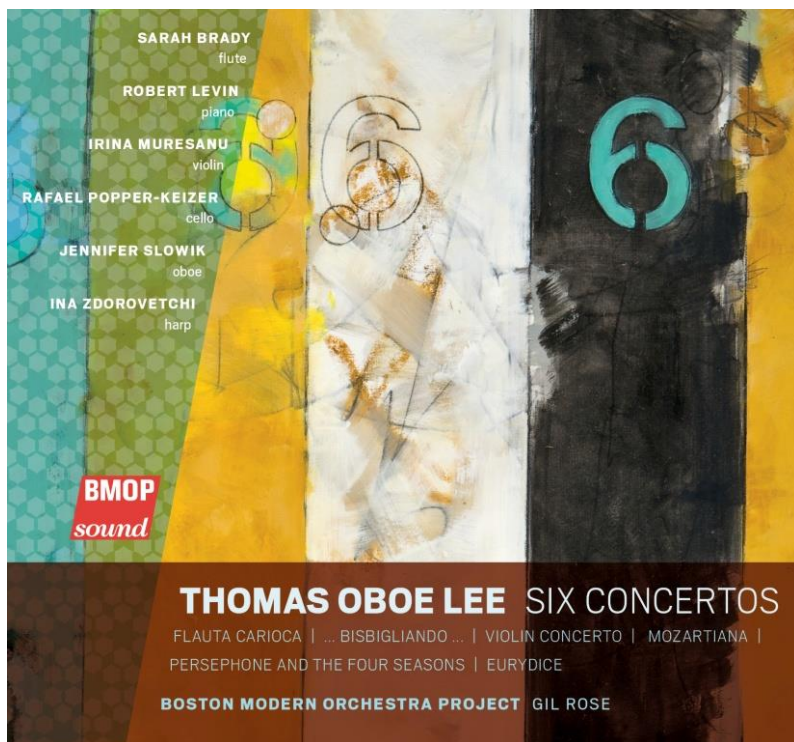
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The 25th entry from BMOP/sound brings together a collection of concertos by Thomas Oboe Lee. A man of many influences, Lee was raised in Shanghai, spent ten years in Brazil, and moved to the United States at the age of 21. This eclectic musical upbringing brought forth a fusion of bossa nova, jazz, and traditional sounds from each culture. Featuring the talents of Sarah Brady (flute), Robert Levin (piano), Irina Muresanu (violin), Rafael Popper-Keizer (cello), Jennifer Slowik (oboe), and Ina Zdorovetchi (harp), *Six Concertos* marks a triumphant collaboration between BMOP and Thomas Oboe Lee's musical dexterity.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AUDIOPHILE AUDITION

"There's much excellent music-making here, under the very capable direction of Gil Rose, and the recording, while a bit close-up, is warm and invitingly detailed."

CLASSICAL LOST AND FOUND

"All six are superb, delivering performances that are not only technically perfect proving each a virtuoso in their own right, but totally committed. The Boston Modern Orchestra Project under their founder and conductor Gil Rose provide them with ideal support making them shine all the brighter."

KUSC

"As always, the performances by the Boston Modern Orchestra Project and Gil Rose sound definitive. In short, another triumph from a courageous and invaluable label."

MUSICWEB INTERNATIONAL

"The Boston Modern Orchestra Project is totally engaged in the proceedings ... It's a terrific piece worth listening to many times."