

JOHN HARBISON WINTER'S TALE [1023]

BOSTON MODERN ORCHESTRA PROJECT

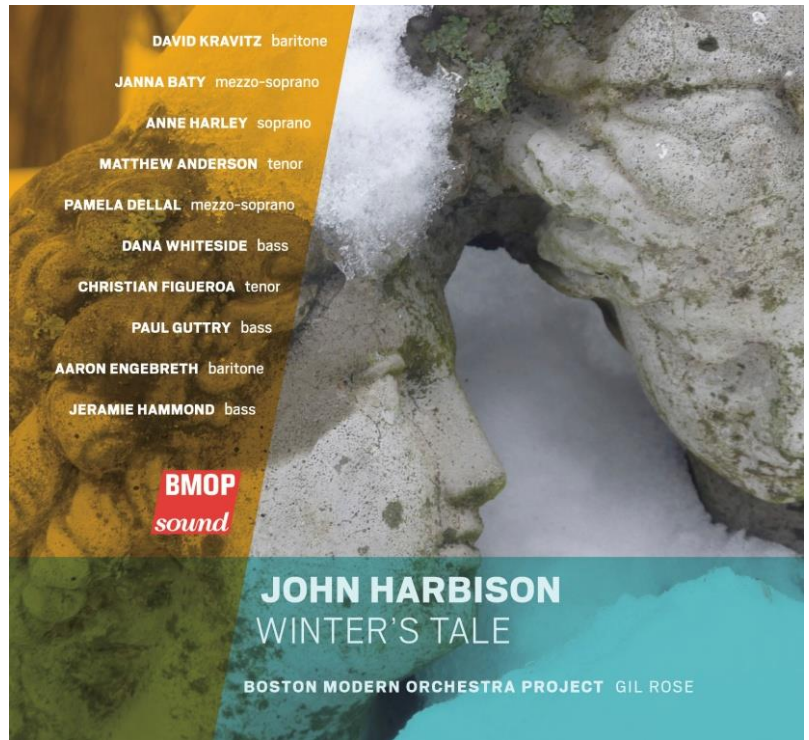
GIL ROSE, CONDUCTOR

BMOP/sound is proud to release its third CD of John Harbison's music, his first opera *Winter's Tale*. A Shakespearian drama, *Winter's Tale* follows a plot of jealousy, deceit, and murder between Sicilian and Bohemian royalty. Personalizing the piece, Harbison shortened the original five acts to two and introduced Dumbshows to streamline the narrative. Featured in this gripping recording are the vocal talents of David Kravitz (baritone), Janna Baty (mezzo-soprano), Anne Harley (soprano), Matthew Anderson (tenor), Pamela Dellal (mezzo-soprano), Dana Whiteside (bass), Christian Figueroa (tenor), Paul Guttry (bass), Aaron Engebretth (baritone), and Jeramie Hammond (bass).



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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THE ARTS FUSE

"*Winter's Tale* is an important contribution to the genre, and it gets a knockout performance on this album. Conductor Gil Rose draws an energetic, prismatic performance from BMOP, and the singing is uniformly excellent."

GRAMOPHONE

"Thanks to the benefits of recording and postproduction, Gil Rose keeps his forces here well balanced. Baritone David Kravitz as King Leontes bears the brunt of the show's musical and dramatic demands and remains the standout in a fine, fluid cast."

SEQUENZA21 – Best of 2012

"...a relatively early work that boasts a wonderfully pungent and engaging score."