

ANTHONY PAUL DE RITIS DEVOLUTION [1022]
LEGERDEMAIN | CHORDS OF DUST
Paul D. Miller/DJ Spooky that Subliminal Kid

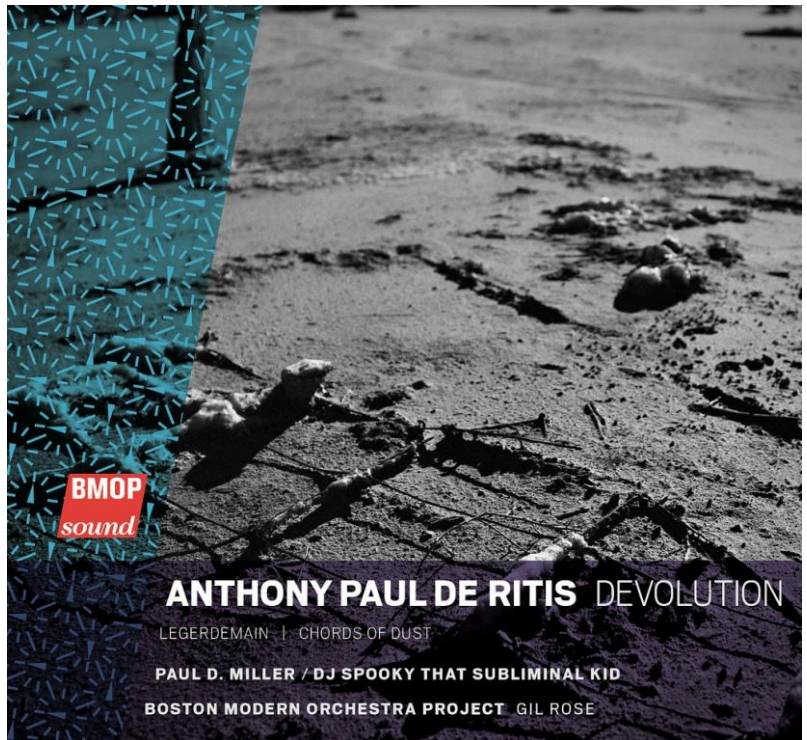
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Anthony Paul De Ritis and the Boston Modern Orchestra Project present a wholly unique disc with *Devolution*. De Ritis's first orchestral work, *Chords of Dust*, is named after a collection of poems by his father and was written after his first summer at Fontainebleau, France. *Legerdemain* came from ideas gathered during a second summer in France, using orchestral textures and a reverb/delay processor to manipulate the music. De Ritis's use of electronics is exemplified in *Devolution*, a concerto for DJ and orchestra. DJ Spooky turntables the orchestra in real time, creating a different result with each live performance. Anthony Paul De Ritis proves his mastery of new electronic music.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AUDIOPHILE AUDITION

“By far, though, the most unusual work here as well as the most compelling reason to get this recording is to experience *Devolution* ... This is daring but brilliant music – in particular *Devolution* – and deserves to be heard. I should think that any lover of new music would really like this and most people would at least be transfixed by the creativity.”

NEWMUSICBOX

“The performance, under the direction of Gil Rose, is a blast, hitting the score's marks with a kind of joyfully volatile precision.”

WQXR – Album of the Week

“The mixture of influences, references and textures is both blindingly apparent and blindingly gorgeous.”