

VIRGIL THOMSON THREE PICTURES [1018]

A SOLEMN MUSIC | A JOYFUL FUGUE
THE FEAST OF LOVE | COLLECTED POEMS
FIVE SONGS FROM WILLIAM BLAKE
Thomas Meglioranza, baritone
Kristen Watson, soprano

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Three Pictures is a compilation of six works by Virgil Thomson. Partner pieces *A Solemn Music* and *A Joyful Fugue* open the disc with a slow-fast prelude and fugue for full orchestra. Thomas Meglioranza (baritone) and Kristen Watson (soprano) contribute their talents to Thomson's vocal pieces in sets inspired by a variety of poets: the anonymous author of *Vigil of Venus (The Feast of Love)*, Kenneth Koch (*Collected Poems*), and William Blake. Concluding the disc is another collection under the header *Three Pictures for Orchestra*. Gil Rose and BMOP bring the artistry of Virgil Thomson to life.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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BBC MUSIC MAGAZINE

“The playing of Gil Rose’s Boston Modern Orchestra Project is outstanding throughout, and the recording is excellent. A highly recommendable introduction to a significant figure in American musical history. Performance: five stars. Recording: five stars.”

CLASSICAL LOST AND FOUND – Best Orchestral Find of 2010

“Conductor Gil Rose and his Boston Modern Orchestra Project provide sensitive accompaniment for the soloists, and give perfectly shaped performances of the orchestral selections. This represents another high point in their continuing championship of little known US repertoire.”

FANFARE

“The performances overall are deeply committed, with orchestral playing of the right blend of lyricism and incisiveness, as well as a high level of execution. Recorded sound is well balanced, rich but always clear ... For anyone interested in American music, this is an essential disc.”

LEONARD LINK

“The Boston Modern Orchestra Project’s ensemble is a fine group, and Gil Rose does a splendid job of conveying the lush beauty of Thomson’s music. Well worth the investment to learn more about an under-appreciated mid-20th-century American composer...and those Blake songs will haunt you long after listening.”

THE NEW YORK TIMES

“The performances here are accomplished and engrossing.”