

LISA BIELAWA IN MEDIAS RES [1017]
ROAM | DOUBLE VIOLIN CONCERTO
UNFINISH'D, SENT | SYNOPSES #1-15
Carla Kihlstedt, violin and voice
Colin Jacobsen, violin
Lisa Bielawa, soprano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The release of *In Medias Res* represents a culmination of three years of collaboration between BMOP and Lisa Bielawa, Composer in Residence from 2006-2009. The double set of SACDs contains 15 *Synopses* which merge to form the spine of *In Medias Res*. Bielawa wrote pieces not only for the BMOP musicians—each *Synopsis* was premiered at her curated Club Concerts—but also *unfinish'd, sent* for soprano voice (performed by the composer) and *Double Violin Concerto* for Carla Kihlstedt and Colin Jacobsen. This record of the vivid connection between Lisa Bielawa and Gil Rose is a BMOP/sound classic.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AUDIOPHILE AUDITION

“It’s the imaginative orchestration, the clever integration of the *Synopses* into the whole work and the vitality of the composer’s spirit that sticks in the memory. Kudos to the soloists and the Boston Modern Orchestra Project and its conductor, Gil Rose for exciting and polished performances.”

THE BOSTON GLOBE

Top Classical Album of 2010

FANFARE

“Under the baton of Gil Rose, the BMOP glows here.”

NEWMUSICBOX

“BMOP is an orchestra that is doing things right, not only as evidenced by Bielawa’s and the other recordings on the label, but also through serving as a model for fostering effective, enriching working relationships between contemporary composers and performers.”

SEQUENZA21

“Like the major work of symphonic music that it is, it ranges over all the emotions, from rising excitement mounting to terror at the very opening, to sadness, pensiveness, hope, and even joyous affirmation. Add the glowing, luminous orchestration, revealing a composer who understands well the range and expressive capability of every instrument, and you have a concerto for orchestra that will stand up with the most distinguished achievements in this genre of the past hundred years. Seriously, I urge every aficionado of 20/21 music to give full attention to this rising star.”

STEREOPHILE

“I have nothing but praise for all the performers, but wish to single out Gil Rose and his Boston Modern Orchestra Project for their efforts, and their ability to present new music to new ears. The sound, as on previous BMOP SACDs, has clarity, presence, and power, without artifice or excessive ambience.”