**DOMINICK ARGENTO** JONAH AND THE WHALE [1015]
Providence Singers
Thomas Oakes, narrator
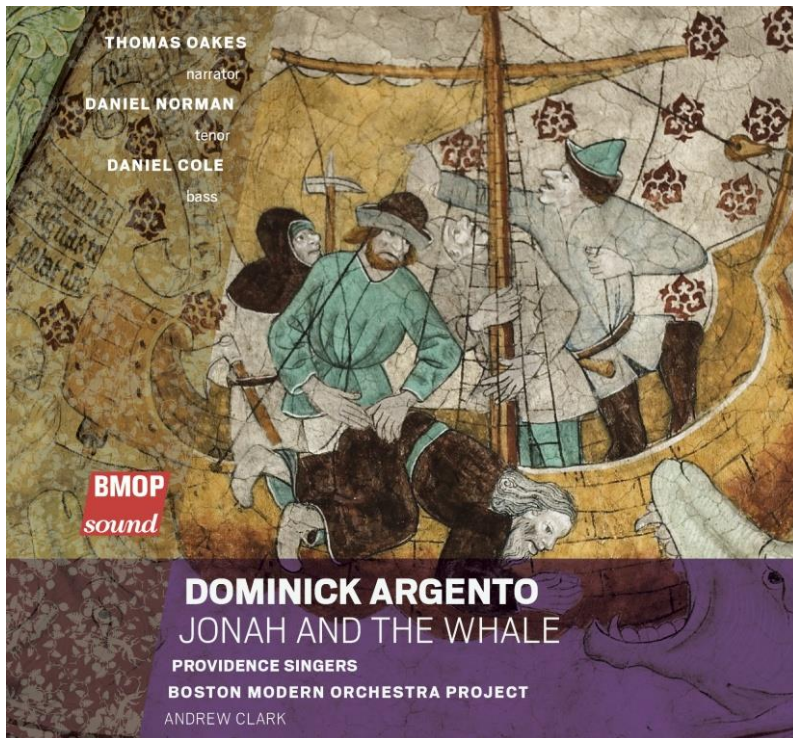Daniel Norman, tenor
Daniel Cole, bass

**BOSTON MODERN ORCHESTRA PROJECT**
ANDREW CLARK, CONDUCTOR

Andrew Clark leads the Boston Modern Orchestra Project and the Providence Singers in BMOP/sound's release of *Jonah and the Whale*. Dominick Argento took inspiration from a 15th-century painting by Albertus Pictor on the ceiling of a church in Sweden and the 14th-century poem *Patience, or Jonah and the Whale*—a mixture of texts and musical motifs that resulted in Argento's first full-length oratorio for chorus and orchestra. Thomas Oakes narrates the story of Jonah (Daniel Norman, tenor) with the Voice of God (Daniel Cole, bass) in this legendary tale.

**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

**AMERICAN RECORD GUIDE**
"As for high points, there is a beautiful setting of *De Profundis* that closes Part 1, and a Kyrie from an early Mass by Argento written for his father, its Christe sung radiantly by soprano Amanda Forsythe. There is some fine music here."

**FANFARE**
"Argento fashions a full-scale orchestral contribution from these nine players, which not once strikes one as thin, insufficient, or monotonous."

**GRAMOPHONE**
"The performance, led with fine sense of balance and pacing by Andrew Clark, is a coup for the Boston ensemble, whose players are vivid and subtle as they negotiate the contrasting sonorities in Argento's score."

**OPERA NEWS**
"Andrew Clark shows great proficiency conducting the Providence Singers and nine virtuoso musicians from the Boston Modern Orchestra Project."

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