

KEN UENO TALUS [1014]
ON A SUFFICIENT CONDITION | KAZE-NO-OKA
Wendy Richman, viola
Kifu Mitsuhashi, shakuhachi
Yukio Tanaka, biwa
Ken Ueno, overtone singer

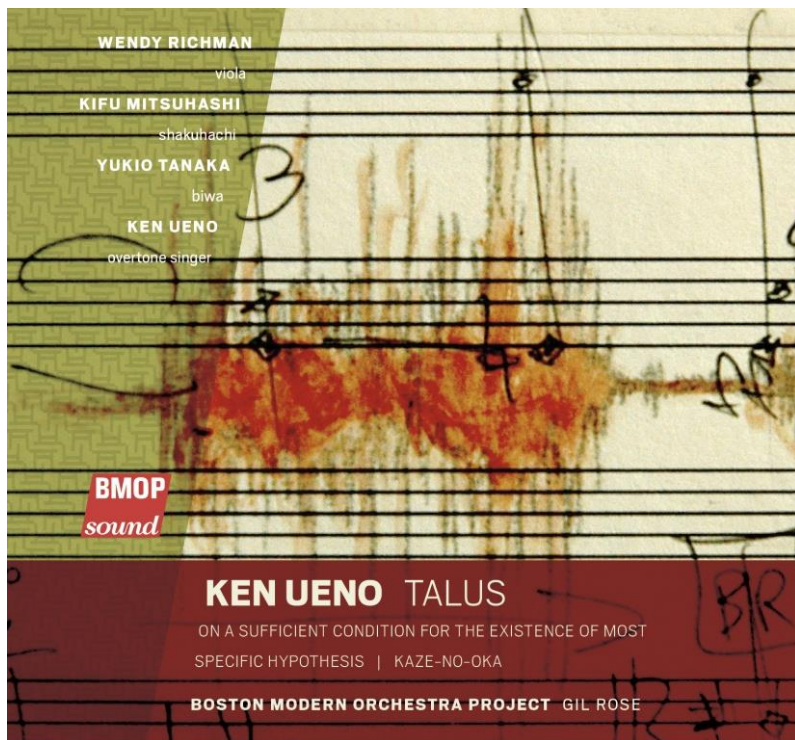
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

A frequent collaborator with BMOP, Berkeley-based composer Ken Ueno contributes three highly personal works to *Talus*, the title track, a viola concerto featuring Wendy Richman, is designed structurally around the X-rays of her broken ankle and acoustically from her opening shriek. Ueno also composed around his own voice recordings for *On a Sufficient Condition...*, transcribing childhood tapes to add to his overtone singing and the orchestra. Reflecting his Japanese heritage, *Kaze-no-Oka* was written in memorial to Toru Takemitsu, and features Kifu Mitsuhashi (shakuhachi) and Yukio Tanaka (biwa).



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

“Ueno writes strongly against the grain of standard expectations for the concerto by reserving the second half of the piece for the two soloists alone. And what sounds like a simple, almost banal gesture becomes incredibly moving—a daring decision that perfectly matches the poetry of the work. It is completely in keeping with Ken Ueno, who I believe is going to be an extremely important American composer.”

LA FOLIA

“I listen to a lot of contemporary music and like to think I have it all figured out. And along comes *Talus* which greets us with a blood-curdling scream more appropriate to Hitchcock’s *Psycho*. Then follow Ueno’s overtone vocalizations akin to Tuvan throat singing. I admit it, I smiled.”

SEQUENZA21

“[Ueno’s] new disc on the BMOP/sound imprint—the only disc I’ve ever received in the mail with a warning label on it (extreme dynamic range)—is an engaging collection.”