

LOUIS ANDRIESEN LA PASSIONE [1011]
BELLS FOR HAARLEM | LETTER FROM CATHY
PASSEGGIATA IN TRAM IN AMERICA E RITORNO
Cristina Zavalloni, mezzo-soprano
Monica Germino, violin

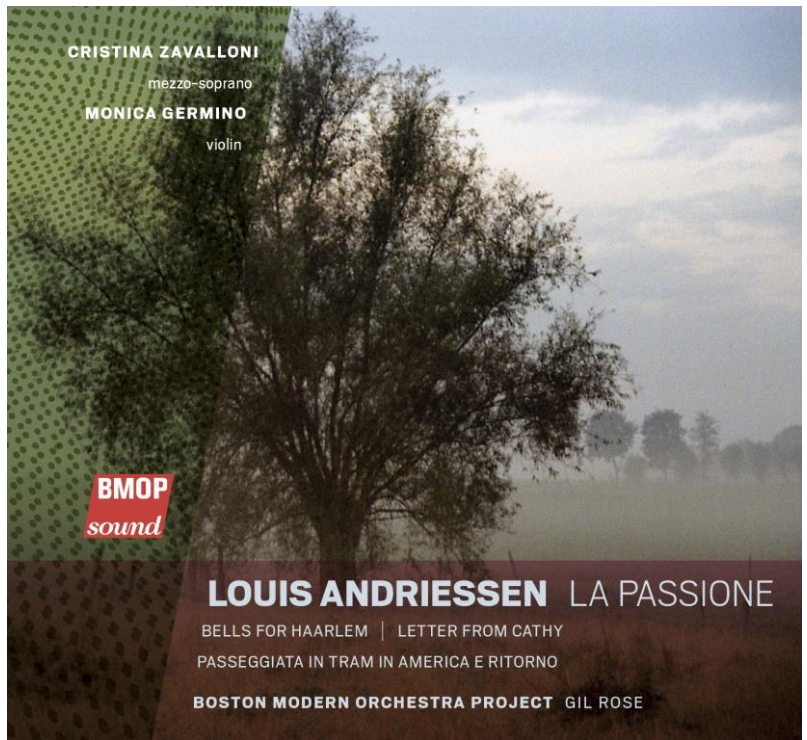
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Louis Andriessen: La Passione features four works by one of today's most significant figures in the international new music scene. *Passeggiata in tram in America e ritorno* and *La Passione* integrate the poetry of Dino Campana—the former is based on the poem with the same name and the latter draws from *La Passione* and the *Canti Orfici (Orphic Songs)*. Both works offer intimate and darkly bewitching performances by Cristina Zavalloni (mezzo-soprano) and Monica Germino (violin). Rounding off the CD is *Bells for Haarlem* and *Letter from Cathy*, both revealing Gil Rose's masterful direction of his BMOP musicians.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"If you like your modernism mid-century, you will enjoy this. Gil Rose's group as usual couldn't be better."

THE BOSTON GLOBE – Best CDs of 2009

"*Passione* and *Passeggiata* are both knockout settings of Dino Campana's darkly surrealist poetry, both of them composed for the pure-voiced and wonderfully expressive mezzo-soprano Cristina Zavalloni and the fine violinist Monica Germino."

FANFARE

"Zavalloni's singing is glorious.... The playing is equally marvelous, and the recording pristine. For anyone unacquainted with Andriessen, I recommend this stunning disc as a starting point. For the rest of us, it is a necessity."

GRAMOPHONE

"Close-up, clearly defined yet well-blended engineering do accurate justice to Gil Rose and the Boston Modern Orchestra Project members' spirited, rhythmically focused interpretations. Highly recommended."

MUSO

"A vibrant and energetic musical journey."

SEQUENZA21

"Fresh, vibrant, and engaging."