

JOHN HARBISON FULL MOON IN MARCH [1010]
MIRABAI SONGS | EXEQUIEN FOR CALVIN
SIMMONS

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

John Harbison's *Full Moon in March* is an emblematic ritual-opera, the libretto of which is adapted from the play, *A Full Moon in March*, by W.B. Yeats. Sinister and moody in its musical palette, Gil Rose skillfully leads his BMOP musicians with soloists Lorraine DiSimone (mezzo-soprano), James Maddalena (baritone), Anne Harley (soprano), and Frank Kelley (tenor), in a tour de force performance of a great 20th-century literary work. Other pieces featured on the disc include *Mirabai Songs*, with a gripping performance by Janna Baty (soprano), and the short orchestral work *Exequien for Calvin Simmons*.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

"*Full Moon* is searingly effective, young man's music performed with impressive virtuosity by these excellent singers.... As usual, Gil Rose's ensemble is up to the task."

CLASSICAL CD REVIEW

"Gil Rose and the Boston Modern Orchestra Project do a fabulous job, with first-rate playing."

CLASSICAL VOICE OF NEW ENGLAND

"The climaxes, the accompanying instruments, the scattered gestures do offer moments of wonderful discovery.... Full of wonderful dramatic moments."

SEQUENZA21

"Harbison couldn't wish for better advocates or interpreters than Rose and BMOP."