

DEREK BERMEL VOICES [1008]
DUST DANCES | THRACIAN ECHOES | ELIXIR
Derek Bermel, clarinet

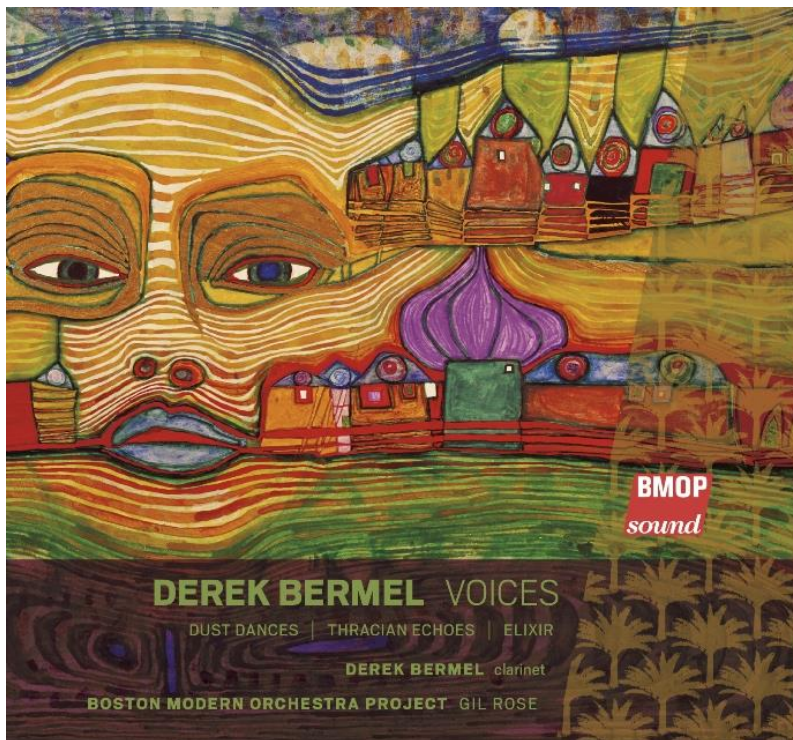
BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Voices is a compilation of three orchestral works and one solo piece by Derek Bermel. Seductively called his “spectral potion,” *Elixir* reflects Bermel’s influences as varied as John Lennon, Charles Ives, and the Isley Brothers. *Thracian Echoes* embraces the soulful harmonies of traditional Bulgarian melodies whereas *Dust Dances* is a translation of an African *gyil* music session into orchestral idioms. In *Voices*, Bermel himself performs the brilliantly written concerto for clarinet with impressive virtuosity. Thanks to the infectious charisma of Gil Rose and his musicians, this recording brings to life the eclecticism and verve that defines the music of Derek Bermel.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today’s most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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AMERICAN RECORD GUIDE

“Bermel’s clarinetistry has its own tenets; it breaks every rule of classical playing and it stretches the accepted conventions of jazz playing to the outermost limits. But it fits his music perfectly—so much so that it may inspire a school all its own.”

CLASSICAL VOICE OF NEW ENGLAND

“Conductor Gil Rose leads the orchestra through the sudden transitions and wild, gritty, bluesy, funky melodies, through the cowbell moments, the loud brass, the big-band, with such grace he must have been conducting with his hips.”

GRAMOPHONE

“Staggering eclecticism from a true musical renaissance man.... The SACD recording is thrillingly vivid.”

THE NEW YORK TIMES

“Mr. Rose and his Boston new-music band play it all with natural vitality. The recording, beautifully detailed, packs a solid punch in stereo and is even more strikingly visceral in surround mode, which puts the orchestra around you but preserves the listener-ensemble distance of the concert hall.”

SAN FRANCISCO CHRONICLE

“In listening to this magnificent collection of orchestral pieces by the Brooklyn composer and clarinetist Derek Bermel, it’s difficult to know whether to be more knocked out by his stylistic versatility or his technical prowess...Bermel’s music is intricate, witty, clear-spoken, tender, and extraordinarily beautiful.”