

LUKAS FOSS THE PRAIRIE [1007]
PROVIDENCE SINGERS

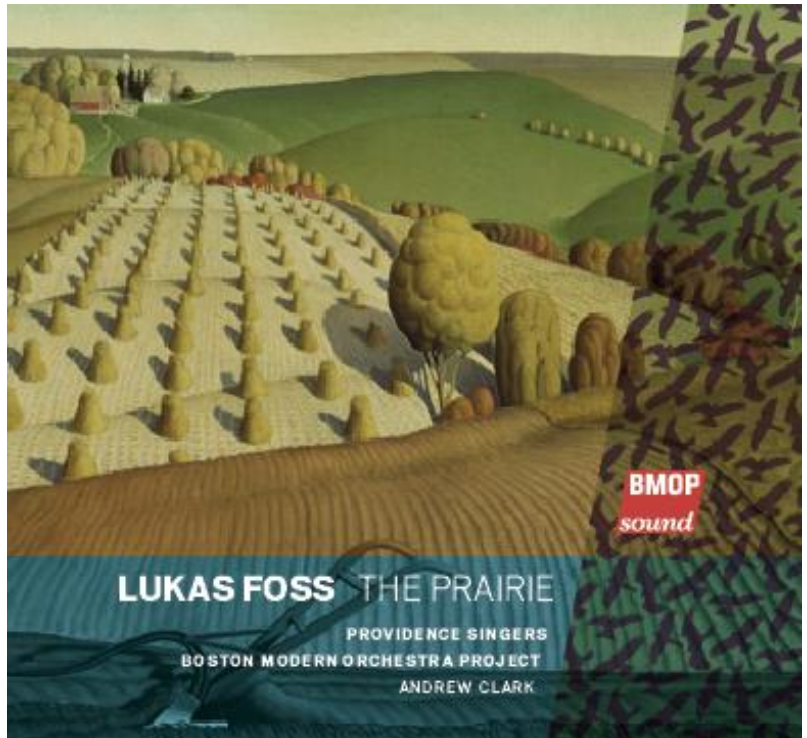
BOSTON MODERN ORCHESTRA PROJECT
ANDREW CLARK, CONDUCTOR

Lukas Foss's *The Prairie* is a secular oratorio based on Carl Sandburg's epic poem of the same name. Drawing upon Sandburg's journey through the landscape and lives of the Midwest in the 1900's, Foss has embarked on a journey of his own, creating an iconic work of American classical music that embodies the hardships and optimism that defined a generation of men and women braving industrialization in America. Offering eloquent performances by Elizabeth Weigle, Gigi Mitchell-Velasco, Frank Kelley, Aaron Engebret, the Providence Singers, and the Boston Modern Orchestra Project, this recording beautifully captures the elegant and equally imaginative language of Lukas Foss.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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ALLMUSIC

"The BMOP disc might be a labor of love...a very fine performance with a good front line of singers, with mezzo-soprano Gigi Mitchell-Velasco being a standout...a fitting testimonial to a great American composer."

AMERICAN RECORD GUIDE

"It's a beautiful work, excellently performed here. Sound is terrific: clear and sharp, with just the right depth. This work and this recording belong in any decent library of 20th Century music. If you're a fan of choral works, this is most definitely for you."

CLASSICAL CD REVIEW

"Andrew Clark and the orchestra are equally fine, and sonically this issue is an outstanding sample of surround sound. The listener is right in the room with the performers in a most natural way. Highly recommended!"

FANFARE

"The sound is a warmly resonant combination of excellent engineering and the superb acoustic of Worcester's Mechanics Hall; the SACD layer even more luminous than the fine CD...First-class all the way...fervently recommended."

INTERNATIONAL RECORD REVIEW

"...the playing is polished...the choral contribution has personality and commitment."