

CHARLES FUSSELL WILDE [1005]

HIGH BRIDGE PRELUDE

Sanford Sylvan, baritone

BOSTON MODERN ORCHESTRA PROJECT

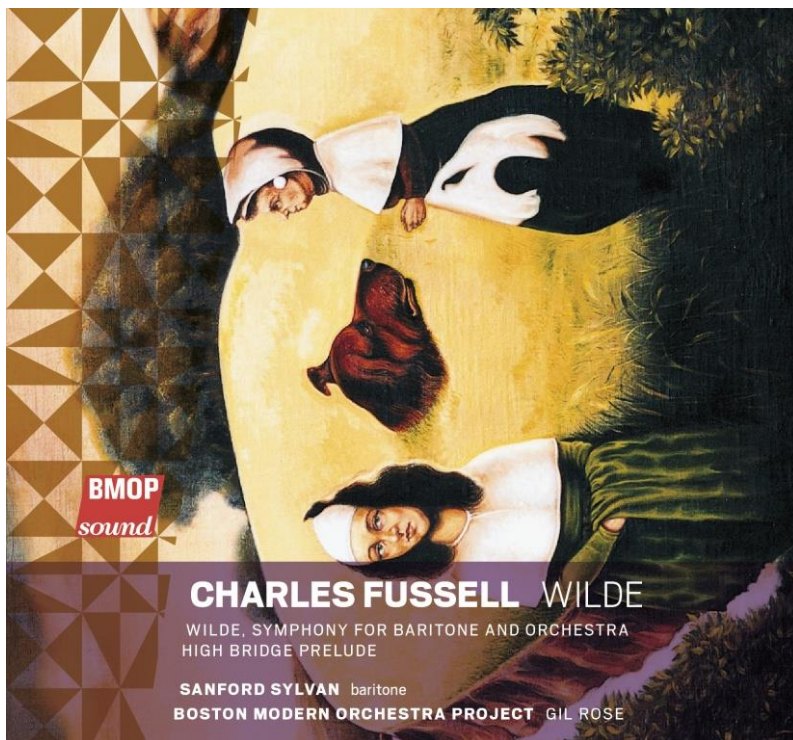
GIL ROSE, CONDUCTOR

Charles Fussell's *High Bridge*, *Portrait of Hart Crane* and *Wilde* are the result of considering the lives of Hart Crane and Oscar Wilde as possible operatic subjects. Filled with complex and dramatic emotional references, both works are musical exposés of the instability and disquiet that plagued these two celebrated literary figures. *High Bridge* portrays Crane's erratic behavior in an orchestral prelude, whereas *Wilde* is a more extended operatic reflection on the writer's tragic life. This recording epitomizes Fussell's musical language, which is rich in extended tonalities and lyrical textures, and is beautifully rendered by BMOP and Sanford Sylvan (baritone).



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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2009 GRAMMY AWARD NOMINEE

Sanford Sylvan, baritone,
for Best Classical Voice Performance

ALLMUSIC

"Fussell has an authentic gift for text setting, and his vocal lines are unabashedly lyrical and expressive...Lyric baritone Sanford Sylvan sings with warm tone and nuanced sensitivity to the text...Gil Rose leads the Boston Modern Orchestra Project in evocative, committed performances. The sound is clean and spacious."

AMERICAN RECORD GUIDE

"Fussell's music is essentially tonal and lyrical...the work is well written and entertaining...as always, Gil Rose's group plays beautifully."

FANFARE

"Sanford Sylvan sings with warmth and conviction...The Boston Modern Orchestra Project under Gil Rose performs well...balances are clean and accurate."

LA FOLIA

"...Sylvan's charisma enables Fussell's *Wilde* to soar...BMOP appears to have assumed the mantle once held by the Louisville Orchestra, shepherding and recording a swath of modern, if not quite modernist, music."