

MICHAEL GANDOLFI Y2K COMPLIANT [1002]
POINTS OF DEPARTURE
THEMES FROM A MIDSUMMER NIGHT

BOSTON MODERN ORCHESTRA PROJECT

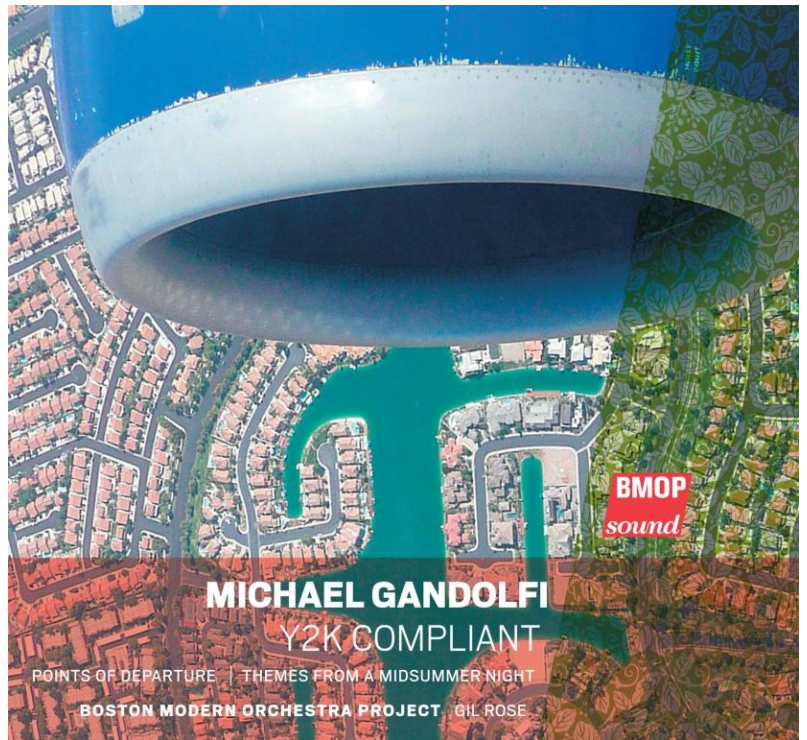
GIL ROSE, CONDUCTOR

Y2K Compliant proves that Gandolfi is a master of innumerable musical approaches, ranging from the lush *Points of Departure* to the theatrical suite *Themes from a Midsummer Night*, and finally to the evocative *Y2K Compliant*. Gandolfi composed *Y2K Compliant* amidst talk of the impending doom that was to coincide with the year 2000, supposedly due to the inability of computerized devices to cope with the millennium date change. At the same time, he was inspired by John Harbison's textbook *The Most Often Used Chords*. The resulting work manages to merge Harbison's musings about basic musical functions with this perceived momentous event.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

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"The Gandolfi disc is a welcome one as this versatile Boston-based composer has not been well-represented on disc. On this BMOP release, one finds his work...witty, ebullient, and rhythmically vigorous...an auspicious debut of BMOP/sound."

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GRAMOPHONE

"These exuberant and expressive performances provide yet another instance of conductor Gil Rose's technical command and superb musicianship. Strongly recommended."

THE NEW YORK TIMES – Best CDs of 2008

"The three scores included here—all played with warmth and precision, and beautifully recorded on the Boston Modern Orchestra Project's own label—offer a good overview of Mr. Gandolfi's sensibility."